Gregor A. Mayrhofer (*1987)

Raumrenovierung

für 4 Trompeten

gewidmet Jo Dumm und Elisabeth Halseband

März 2010

Raumrenovierung

Anlässlich des Uraufführungsortes, der Renovierungsbaustelle der Pfarrkirche St. Andreas in München in der die Bilder von Elisabeth Halseband über Ostern ausgestellt wurden, faszinierte mich an diesem Projekt der Prozess des Renovierens: Man reißt die auffällige Oberfläche ab und findet darunter etwas Unscheinbares, Unbekanntes, etwas, das eigentlich schon die ganze Zeit da war, aber eben überdeckt.
Ebenso wie die Überlagerung der verschiedenen Verputzschichten an der Kirchenwand oder die vielen übereinandergemalten Farbschichten in Elisabeth Halsebands Bildern beginnt mein Stück mit übereinandergeschichteten Klangflächen, die dann Ton für Ton "abgerissen" werden.

In diesem Kontrast zwischen der Kirche (als Ort der Ruhe und Weihe) und der Baustelle (als Ort der völligen Nüchternheit und Pragmatik) begann das Stück seine eigene Entwicklung zu machen.

Room renovation

The world premiere of this piece should be at the building site of the church St. Andreas in Munich, where the paintings of the artist Elisabeth Halseband were on exhibition, during the renovation of the church.

I was fascinated by the process of renovation: you tear down the plaster from the wall and below you can find something unknown and inconspicuous which is much older. For this reason this piece begins with a lot of sound layers on top of each other and then the players (which also seem to be like workers) tear down note for note.

In this contrast between the church (a place of quiet and consecration) and the building site (a place of soberness and pragmatism) the piece begins to develop itself.

4 Trumpets in Bb

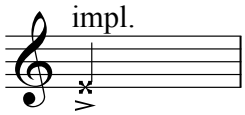
The front and rear players need additionally a Whawha-mute with removable stem (Harmon).

The players should be placed around the audience, as indicated in the score.

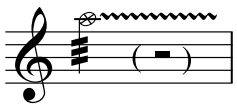
If the performance is not taking place in a building site, where player 2 (back) can hit the scaffold, he should hit something else which creates a loud metal sound (e.g. his stand...).

Legend:

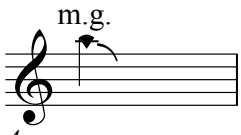
Accidentals are always meant for one whole bar. Sometimes there are additional ones, to remind the player.



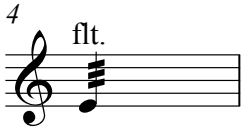
Implosion Sound: tense your lips and create with your tounge a vacuum in your oral cavity. Then let implode it loudly. (like a strong kiss)



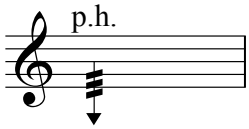
Windowcleaning sound: similar, like the implosion sound, but pushing the air very quickly in and out of your mouth (tensing your lips) to create a sound similar like cleaning the window, or the typical DJ scratching sound



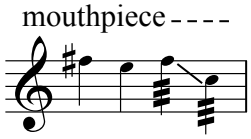
Muffled Gliss.: press valves only half, so that you can create a very muffled gliss (sounds like from far away)



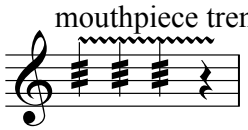
Flutter: use the common flutter-tounge effect (like speaking a rolling "r" by letting your tounge flutter at the backside of your teth



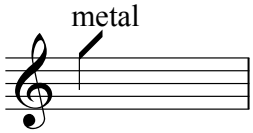
Pneumatic hammer: play the lowest possible tone (one octave lower than "normal" tones! use pedal tones!) with flutter tounge, to create a sound, similar to a pneumatic hammer



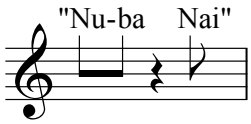
play on your mouthpiece (sometimes with flutter tounge, or gliss.: similiar to the sound of a drilling machine)



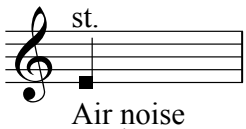
Tremolo with your mouthpiece in the holding ring or somewhere else



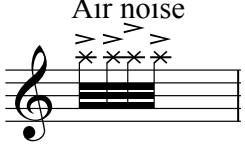
Metal Hit: Hit your trumpet with the stem of the whawha-mute, to create a metal noise (or use two extra metal bars)



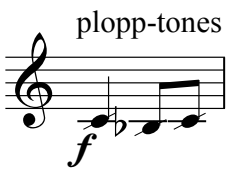
Shout the written fantasy words very loudly, like a building worker on a building site who speaks a foreign language



stamp on the ground



Air noise: blow into the trumpet (without mouthpiece). Don't close your lips completely around the hole, so that you get a brighter, louder air noise.



hit the mouthpiece with your flat hand and press the ventiles of the given tones (plopp tone sounds one octave lower!)

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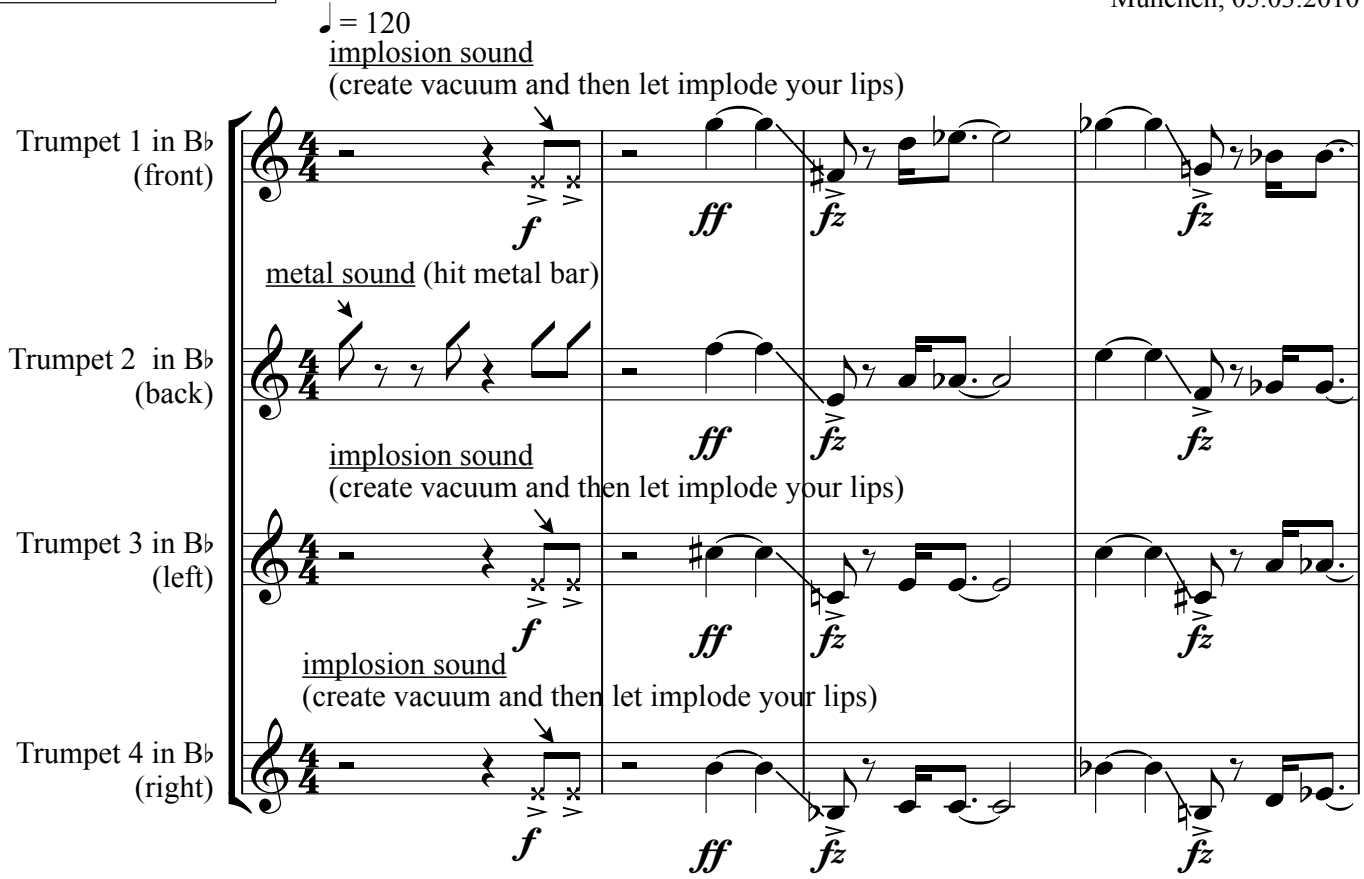
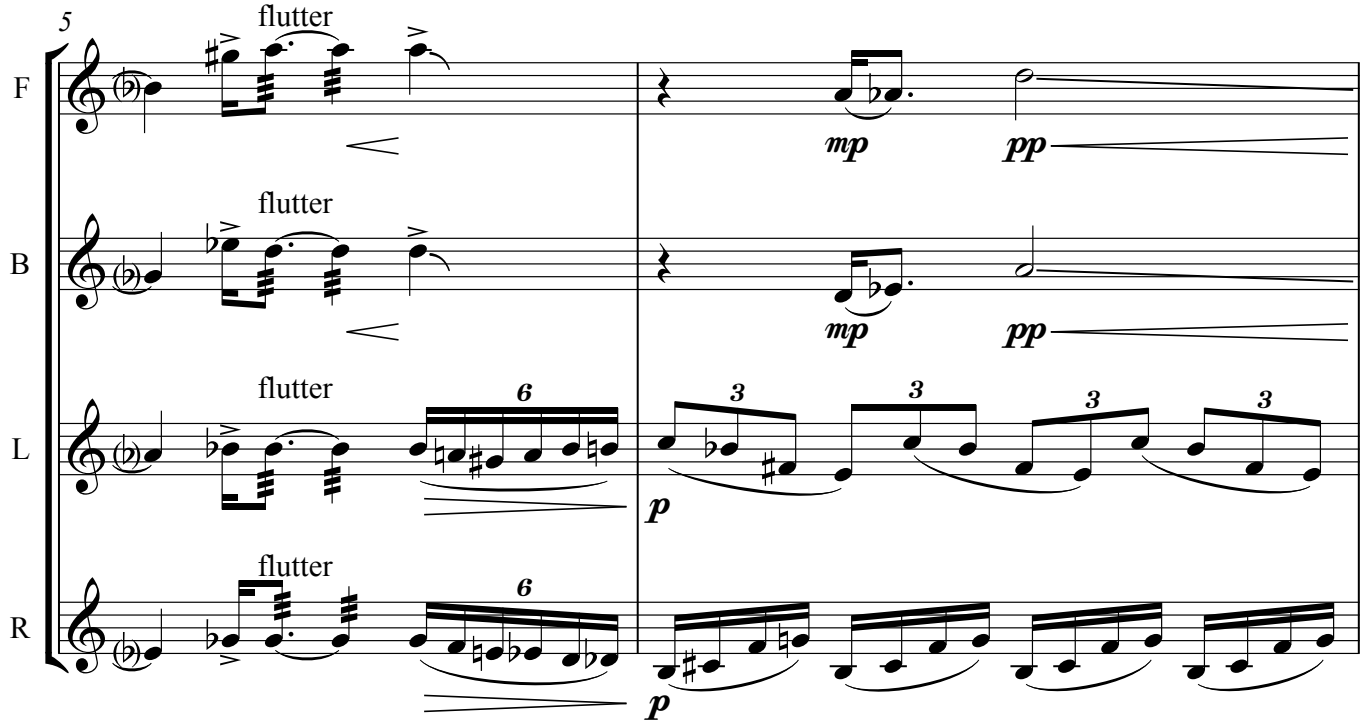
gewidmet Jo Dumm und Elisabeth Halseband

Gregor A. Mayrhofer
München, 05.03.2010

SCORE Transposing in B♭





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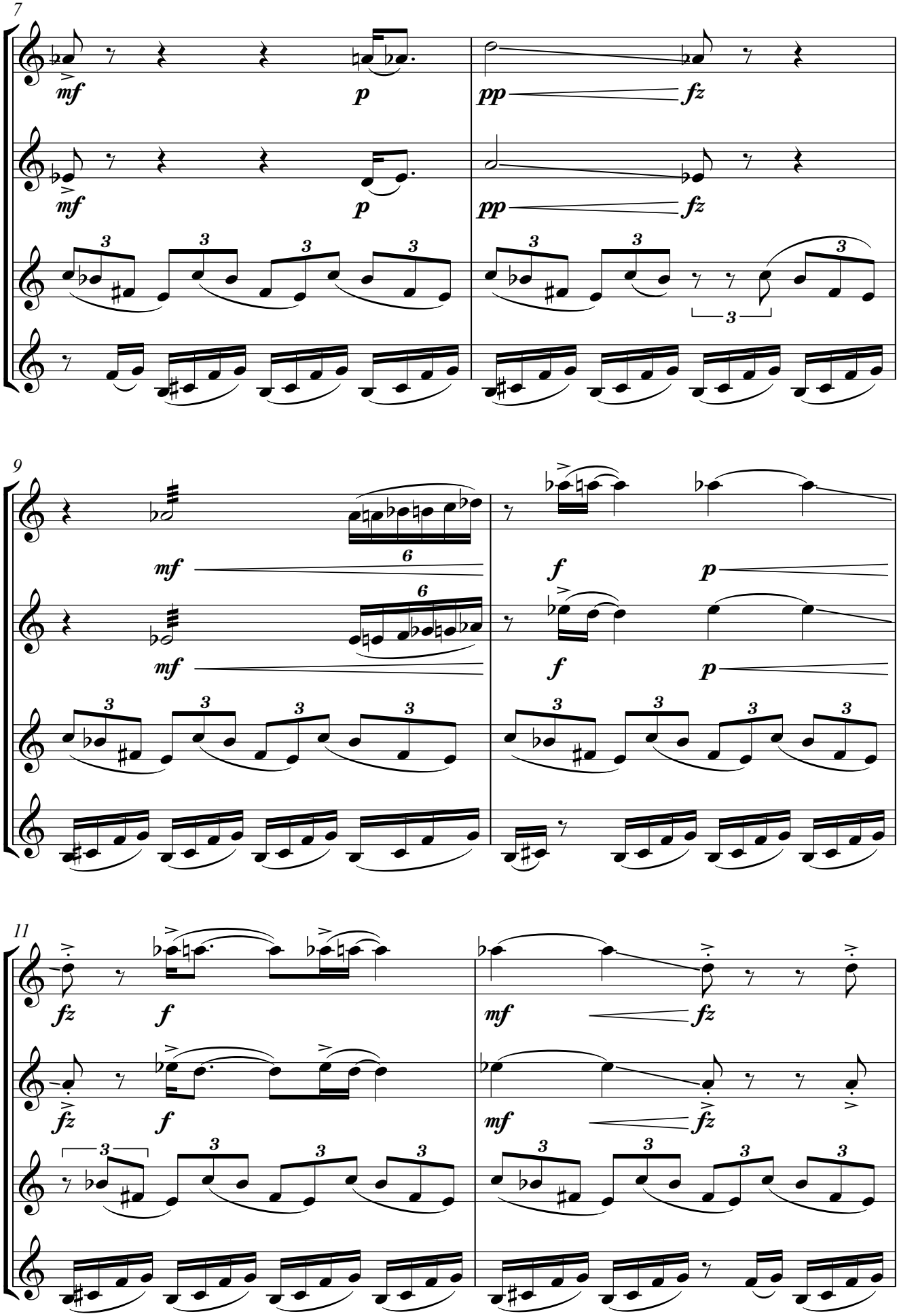
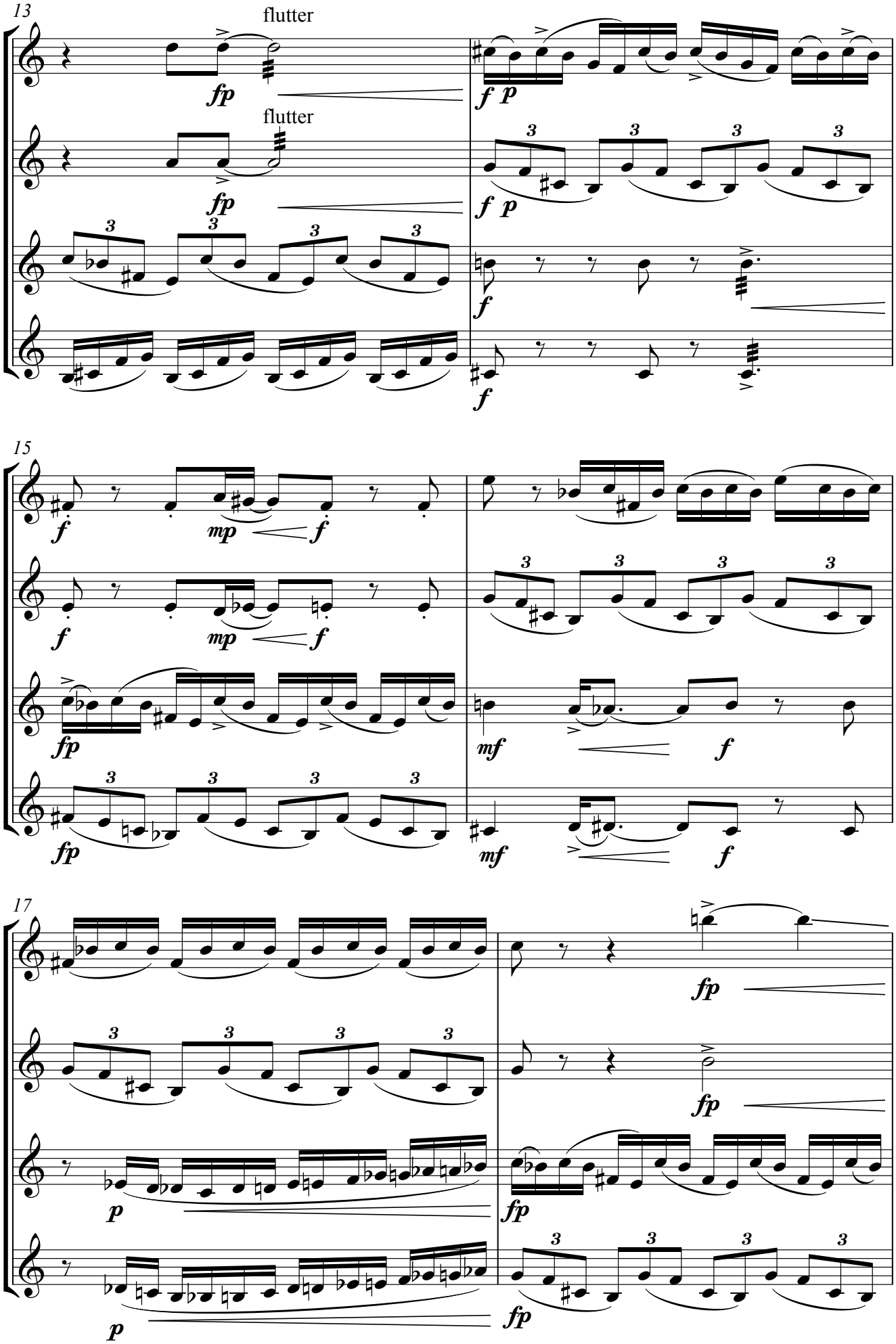
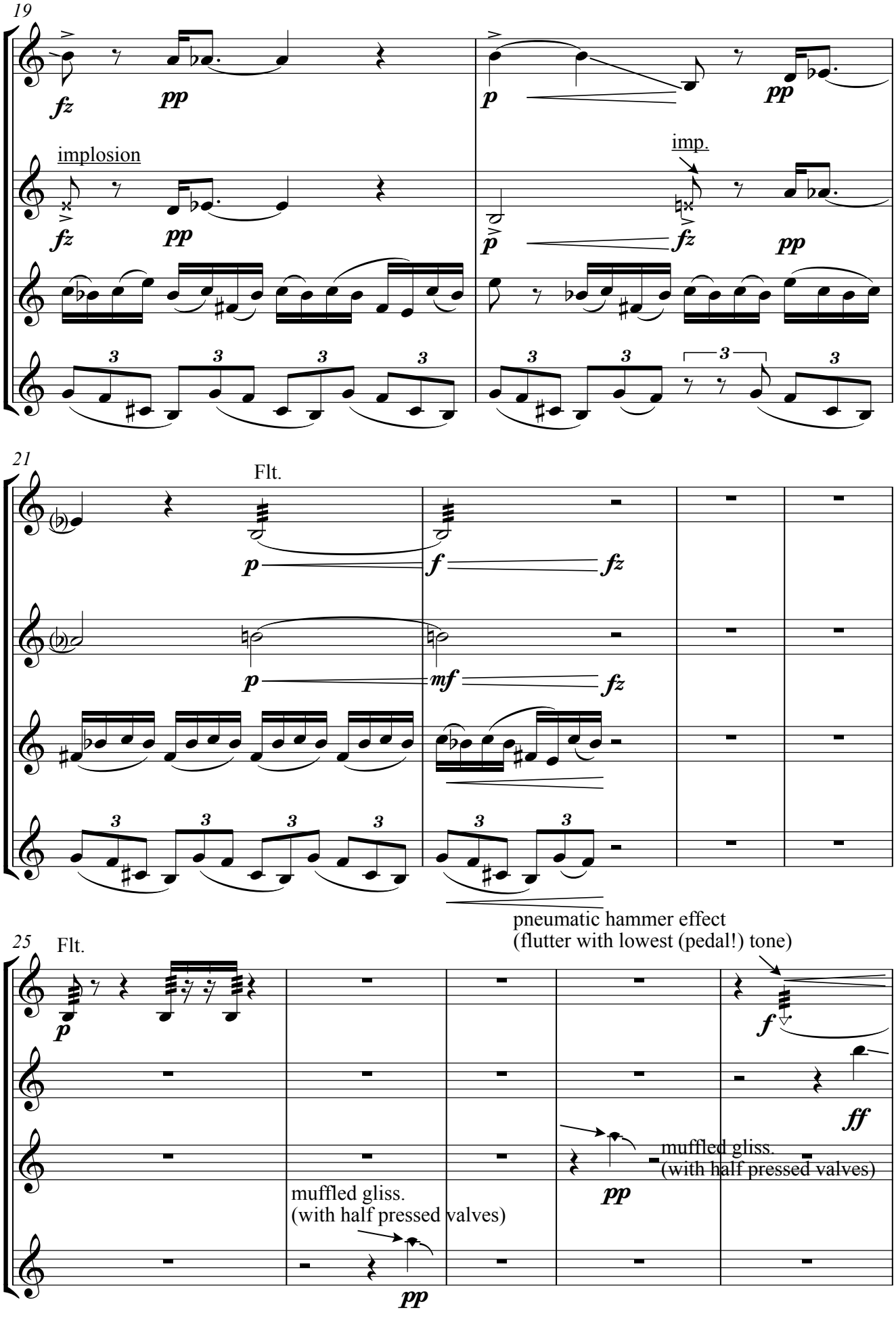
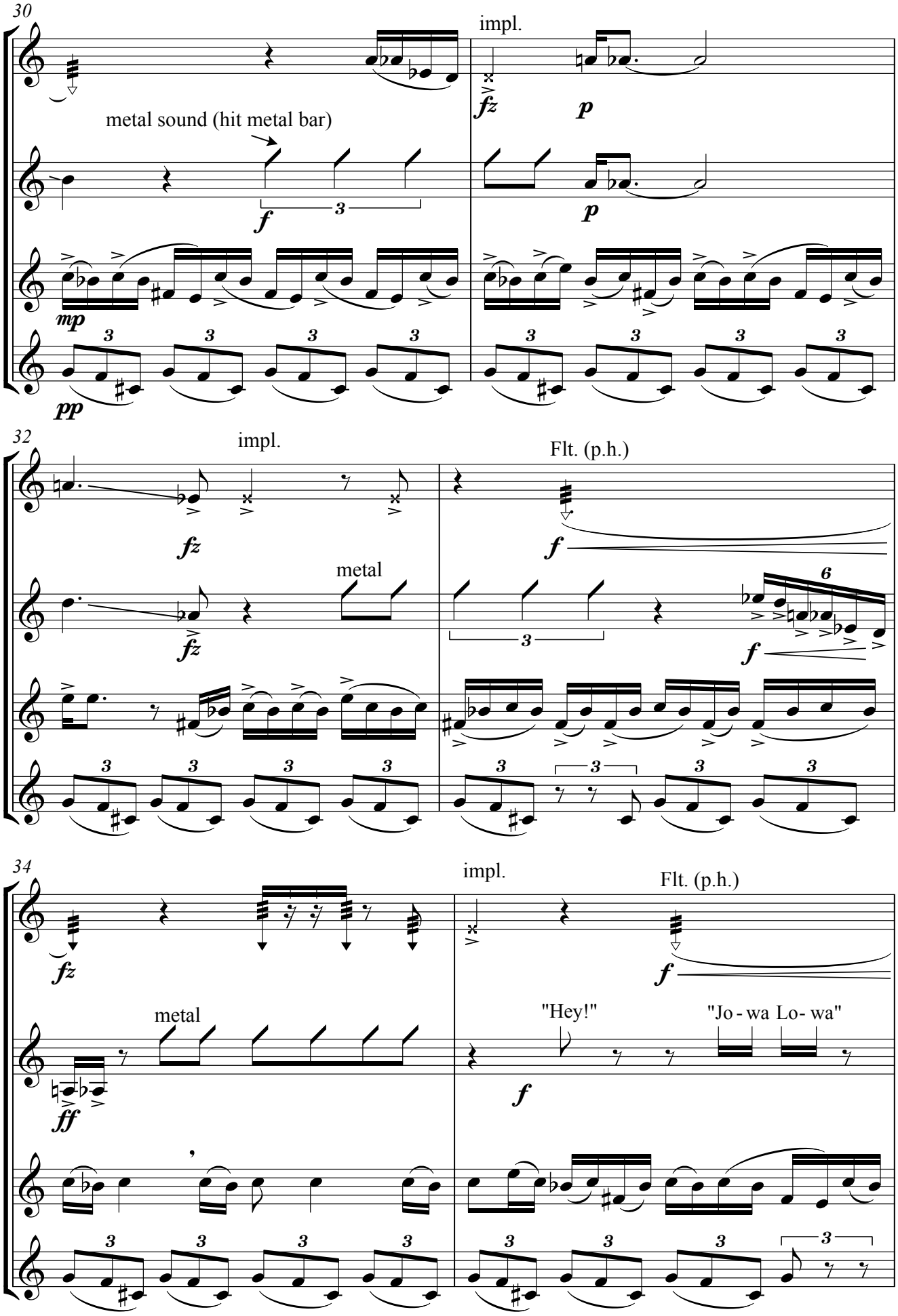
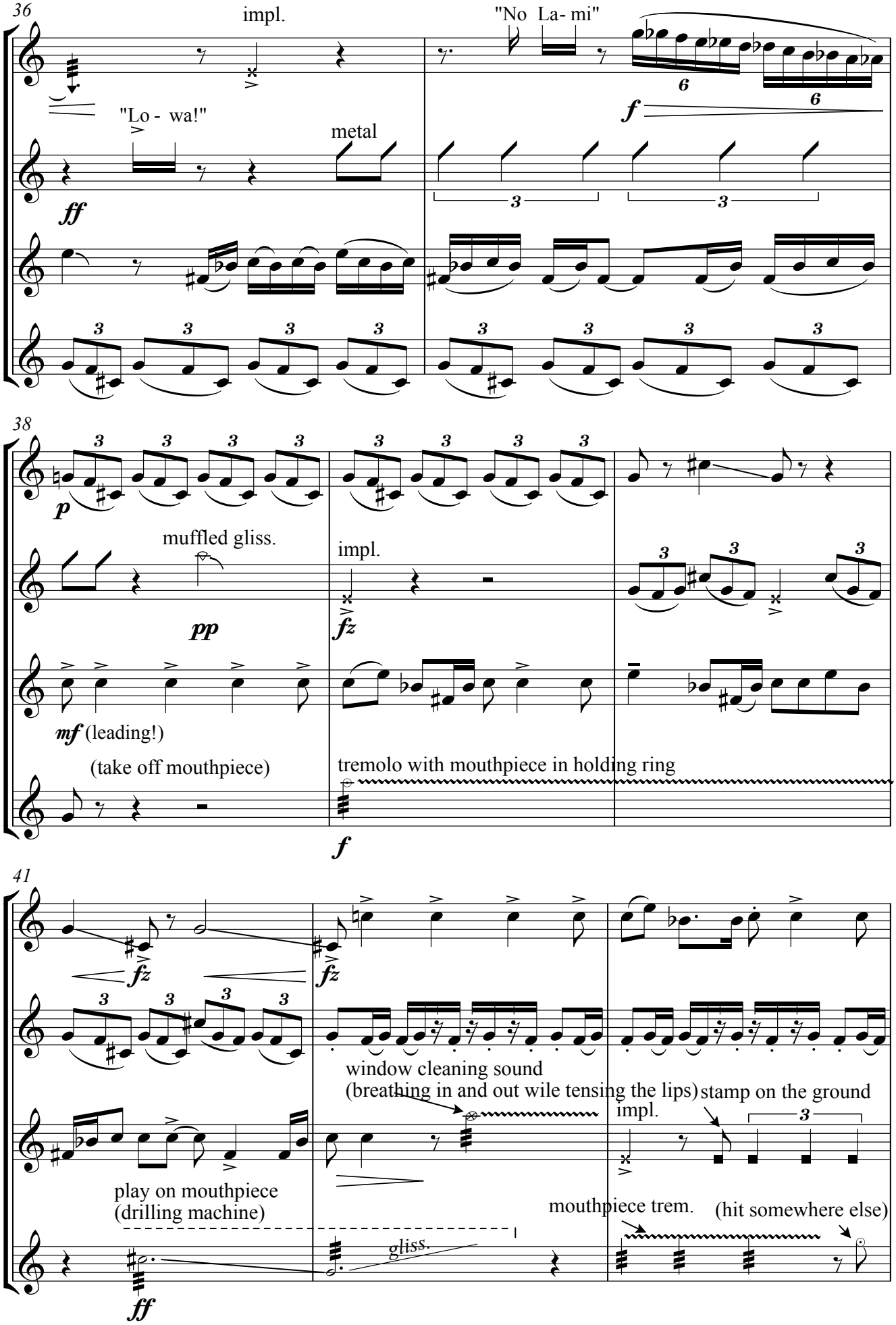
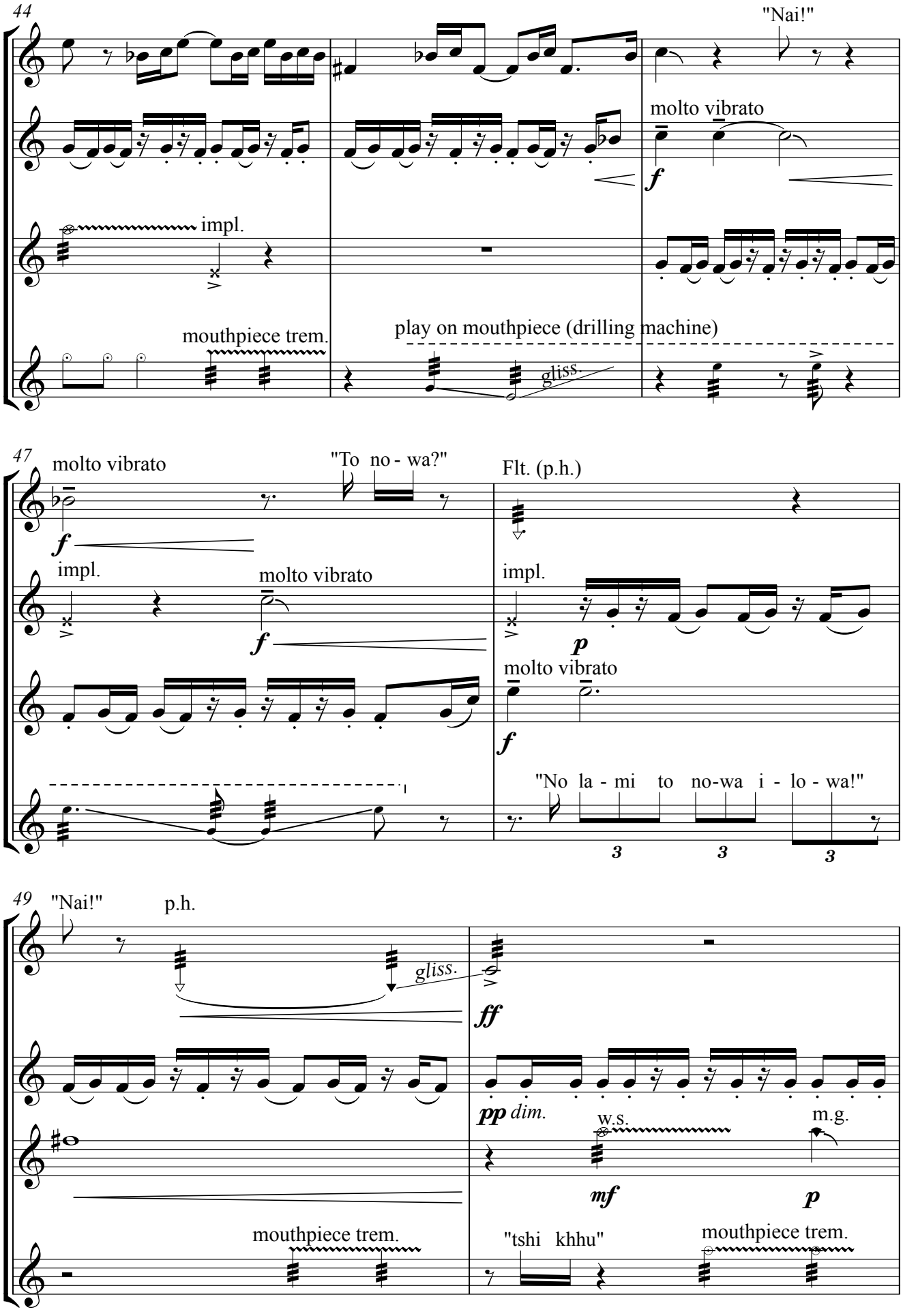

7
F
B
L
R
mf
p
pp
fz
9
mf
f
p
11
fz
f
mf
fz

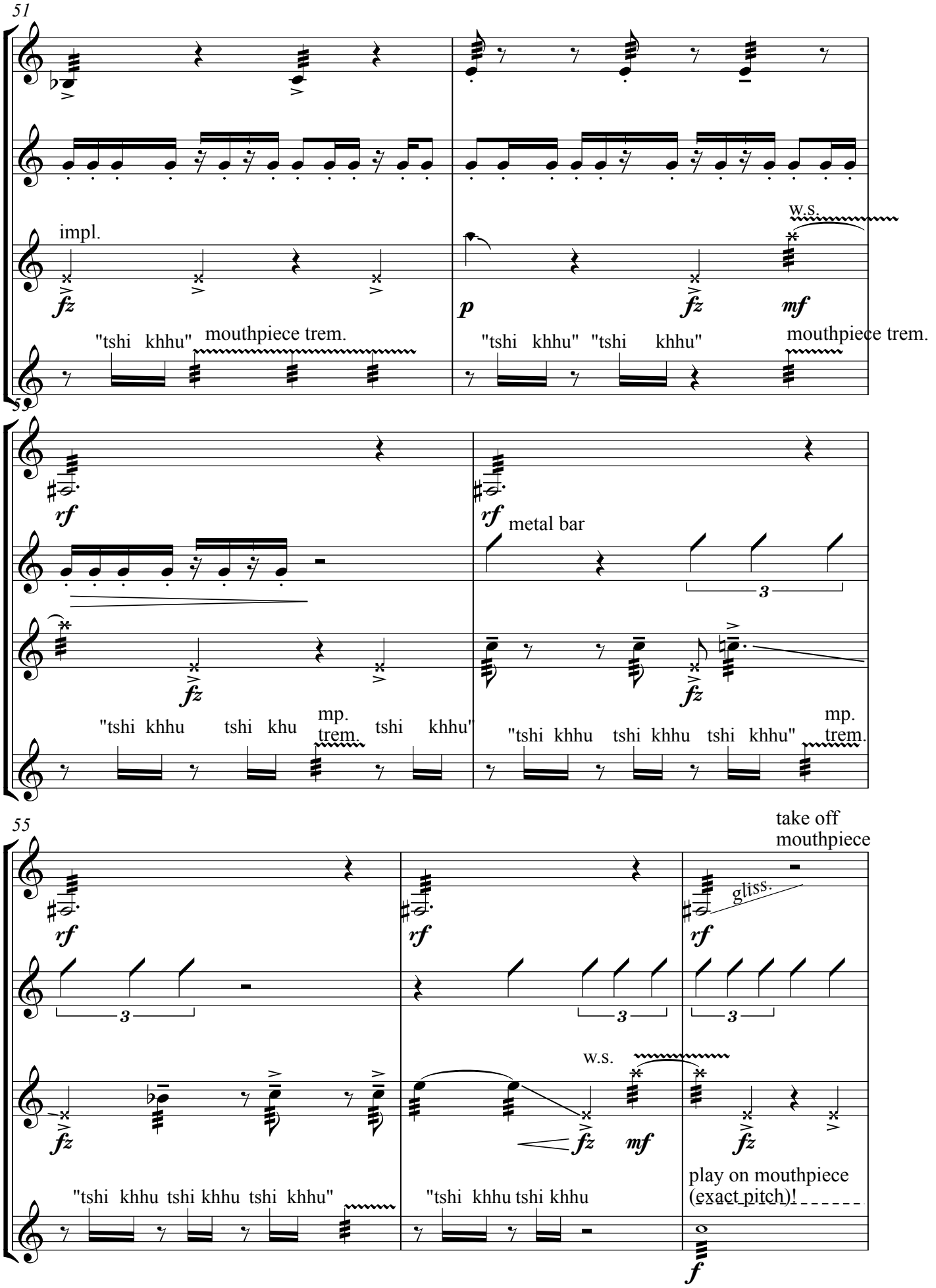

13
flutter
flutter
F
B
L
R
fp
f p
f
15
mp
mf
17
p

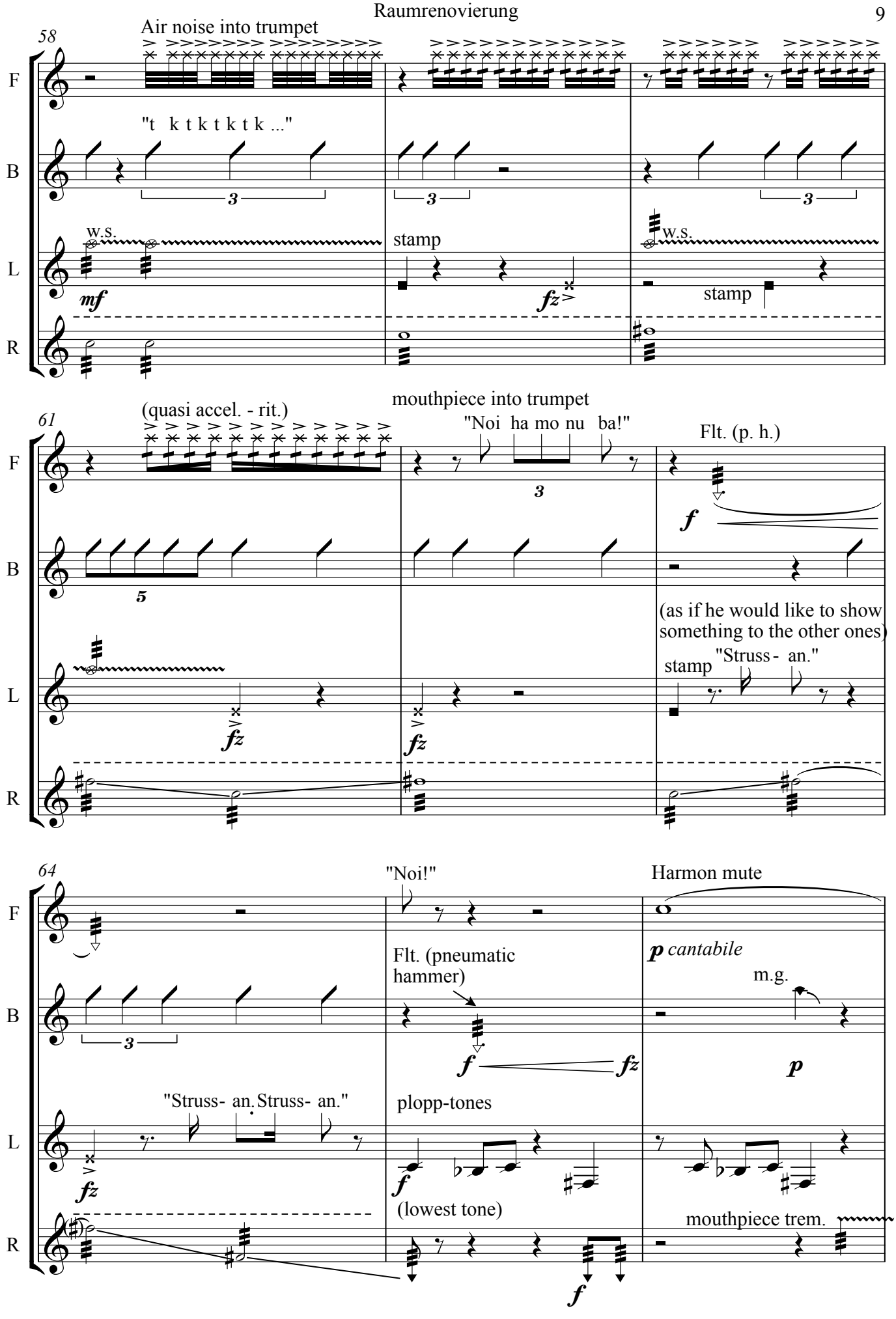

19
F
B
L
R
fz
pp
p
pp
implosion
imp.
fz
p
fz
pp
3
21
Flt.
p
f
fz
p
mf
fz
pneumatic hammer effect
(flutter with lowest (pedal!) tone)
25
Flt.
p
f
ff
muffled gliss.
(with half pressed valves)
pp
muffled gliss.
(with half pressed valves)
pp

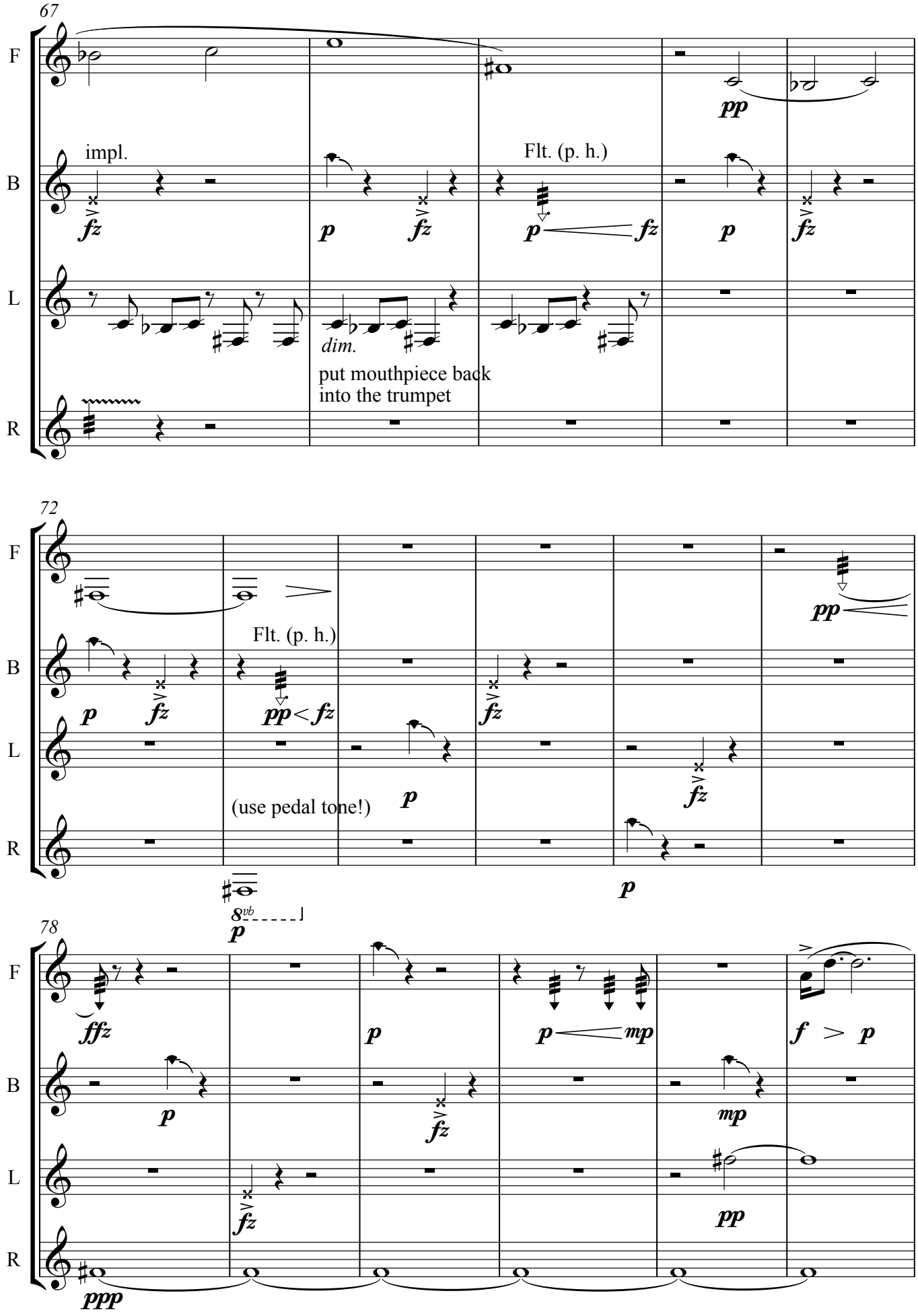

30
impl.
F
metal sound (hit metal bar)
B
L
R
32
impl.
Flt. (p.h.)
metal
34
impl.
Flt. (p.h.)
metal
"Hey!"
"Jo - wa Lo- wa"

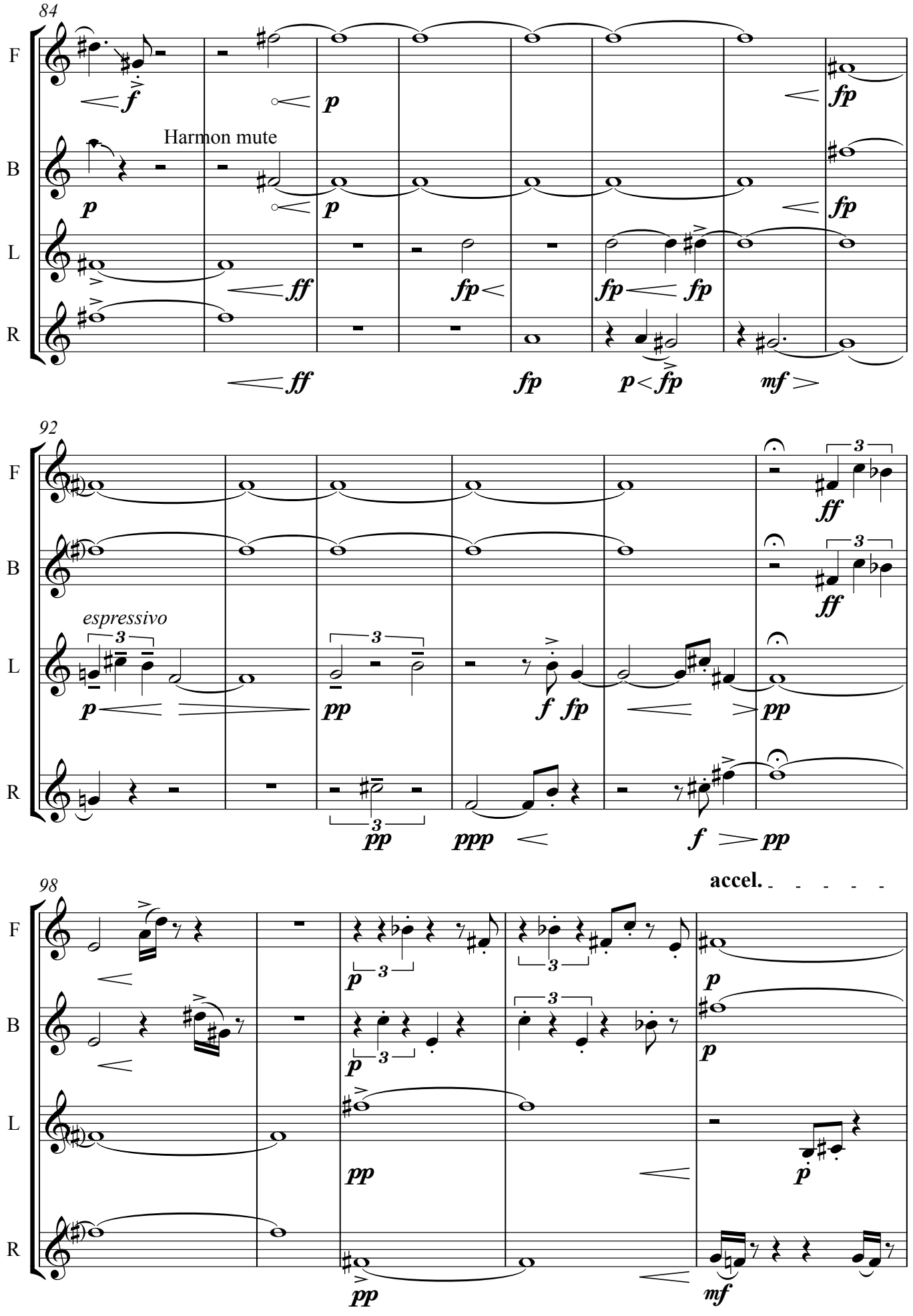

36
impl.
"No La- mi"
F
"Lo - wa!"
metal
B
ff
f
L
R
38
p
muffled gliss.
impl.
pp
fz
mf (leading!)
(take off mouthpiece)
tremolo with mouthpiece in holding ring
f
41
fz
fz
window cleaning sound
(breathing in and out wile tensing the lips)
stamp on the ground
impl.
play on mouthpiece
(drilling machine)
mouthpiece trem.
(hit somewhere else)
gliss.
ff

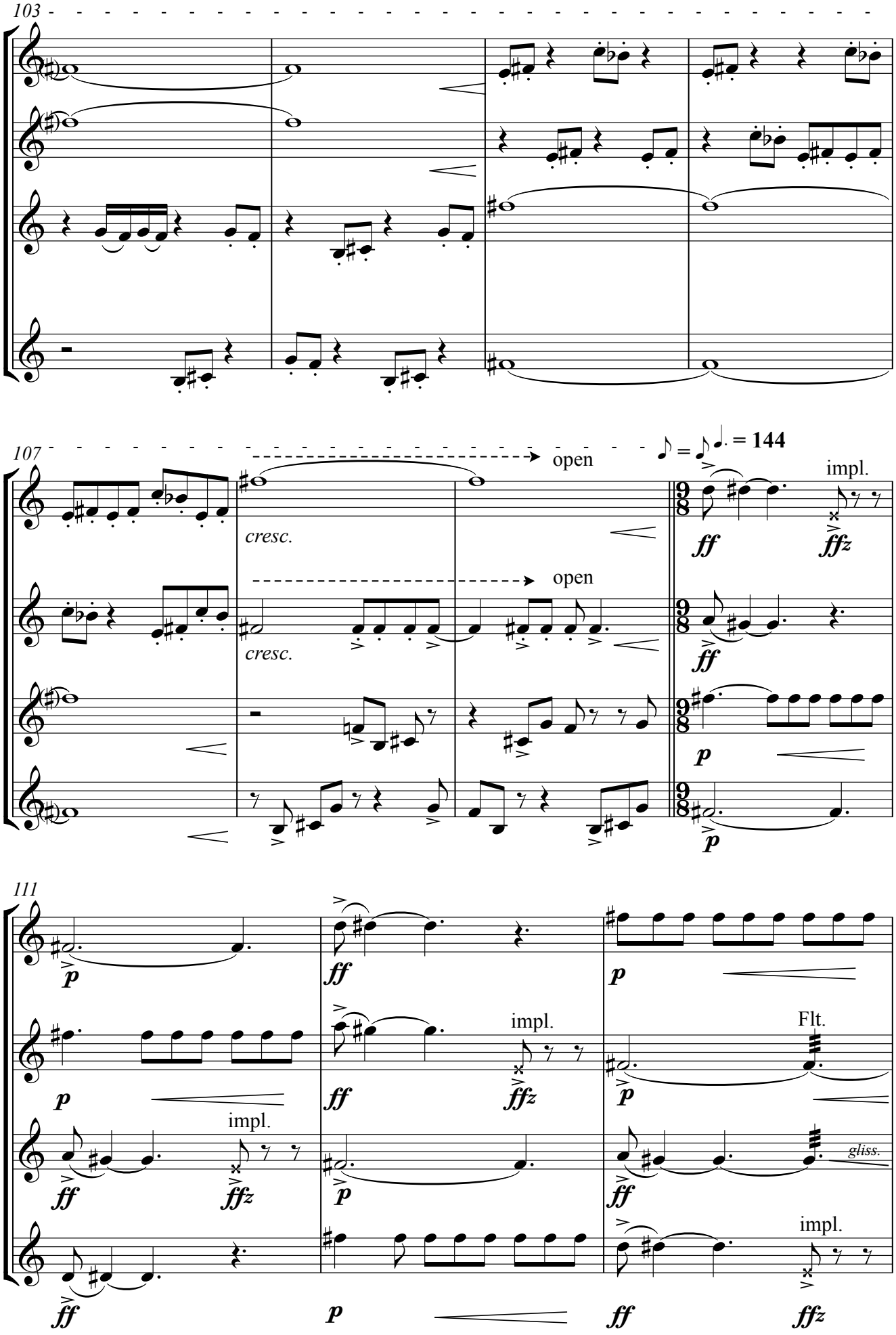

44
"Nai!"
F
B
L
R
molto vibrato
f
impl.
mouthpiece trem.
play on mouthpiece (drilling machine)
gliss.
47
molto vibrato
"To no - wa?"
Flt. (p.h.)
impl.
molto vibrato
p
"No la - mi to no-wa i - lo - wa!"
3
49
"Nai!"
p.h.
gliss.
ff
pp dim.
w.s.
m.g.
mf
p
mouthpiece trem.
"tshi khhu"

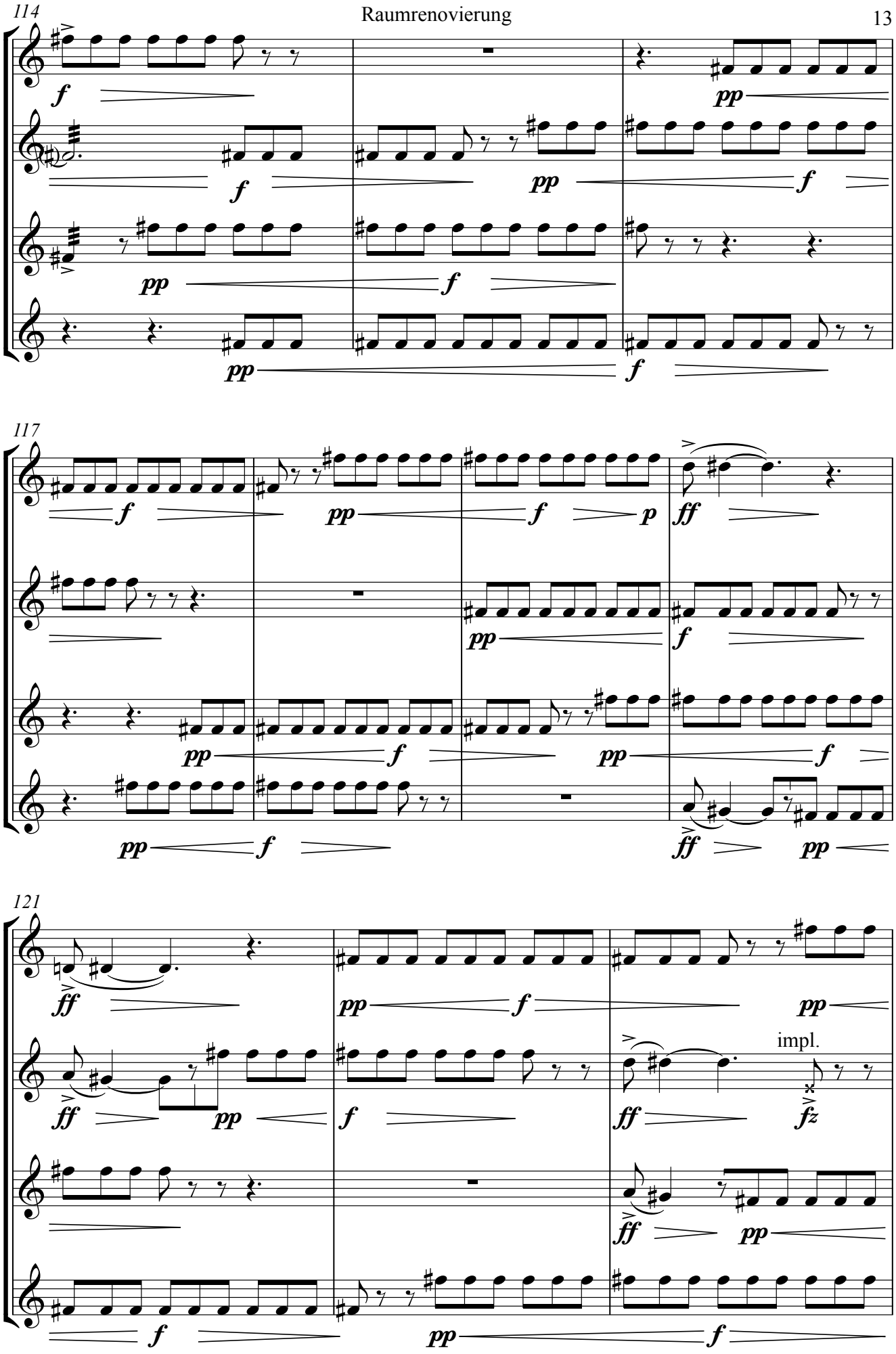

51
F
B
L
R
impl.
fz
p
fz
w.s.
mf
"tshi khhu"
mouthpiece trem.
"tshi khhu" "tshi khhu"
mouthpiece trem.
53
rf
rf
metal bar
3
fz
fz
"tshi khhu tshi khu tshi khhu"
mp. trem.
"tshi khhu tshi khhu tshi khhu"
mp. trem.
55
take off mouthpiece
rf
rf
rf
gliss.
3
3
3
w.s.
fz
fz
mf
fz
"tshi khhu tshi khhu tshi khhu"
"tshi khhu tshi khhu
play on mouthpiece (exact pitch)!
f

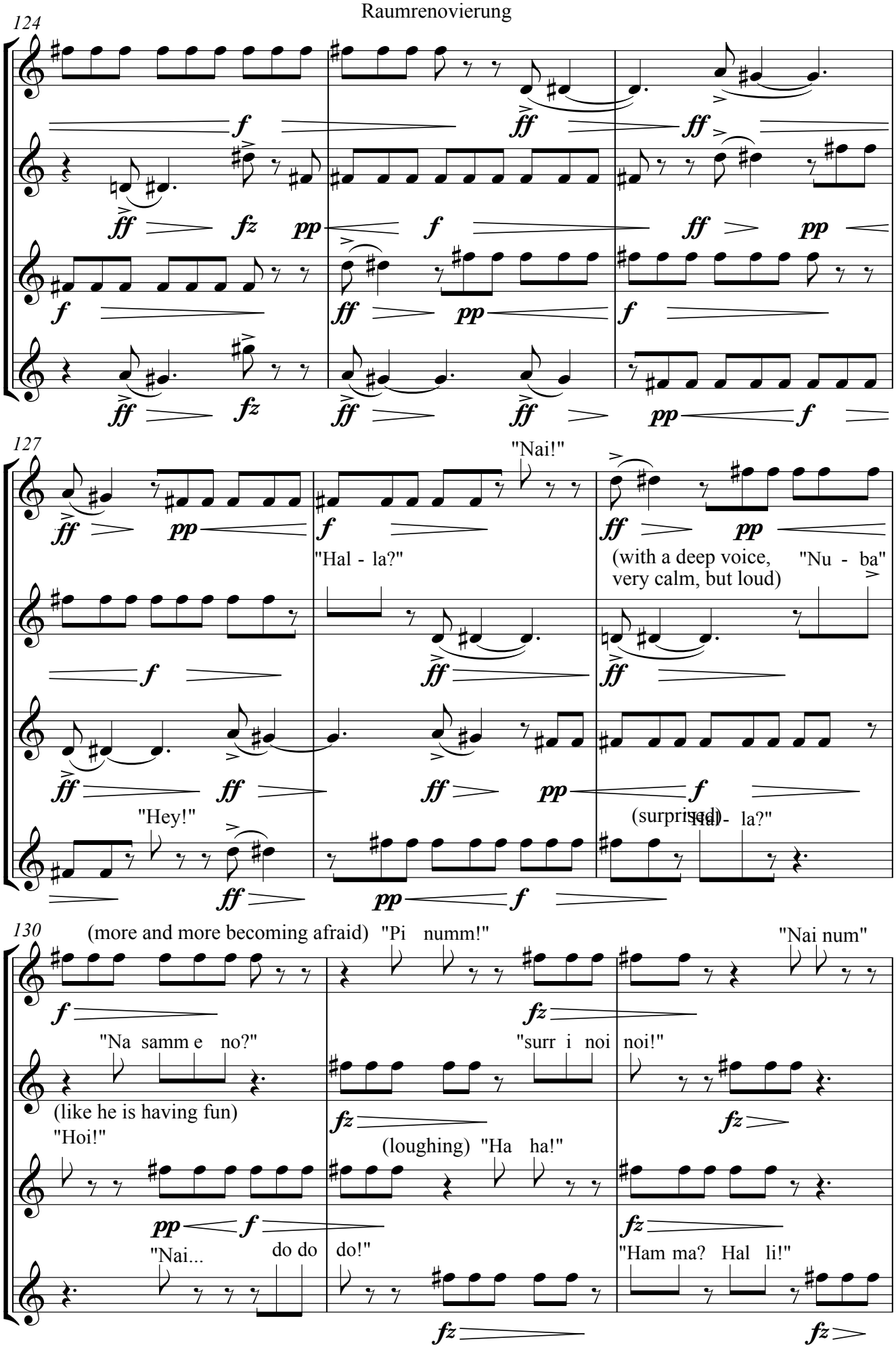

58
Air noise into trumpet
F
"t k t k t k t k ..."
B
3
3
3
W.S.
stamp
W.S.
L
mf
fz
stamp
R
61
(quasi accel. - rit.)
mouthpiece into trumpet
"Noi ha mo nu ba!"
Flt. (p. h.)
F
3
f
B
5
(as if he would like to show something to the other ones)
stamp
"Struss - an."
L
fz
fz
R
64
"Noi!"
Harmon mute
F
Flt. (pneumatic hammer)
p cantabile
m.g.
B
3
f
fz
p
"Struss- an. Struss- an."
plopp-tones
L
fz
f
(lowest tone)
mouthpiece trem.
R
f

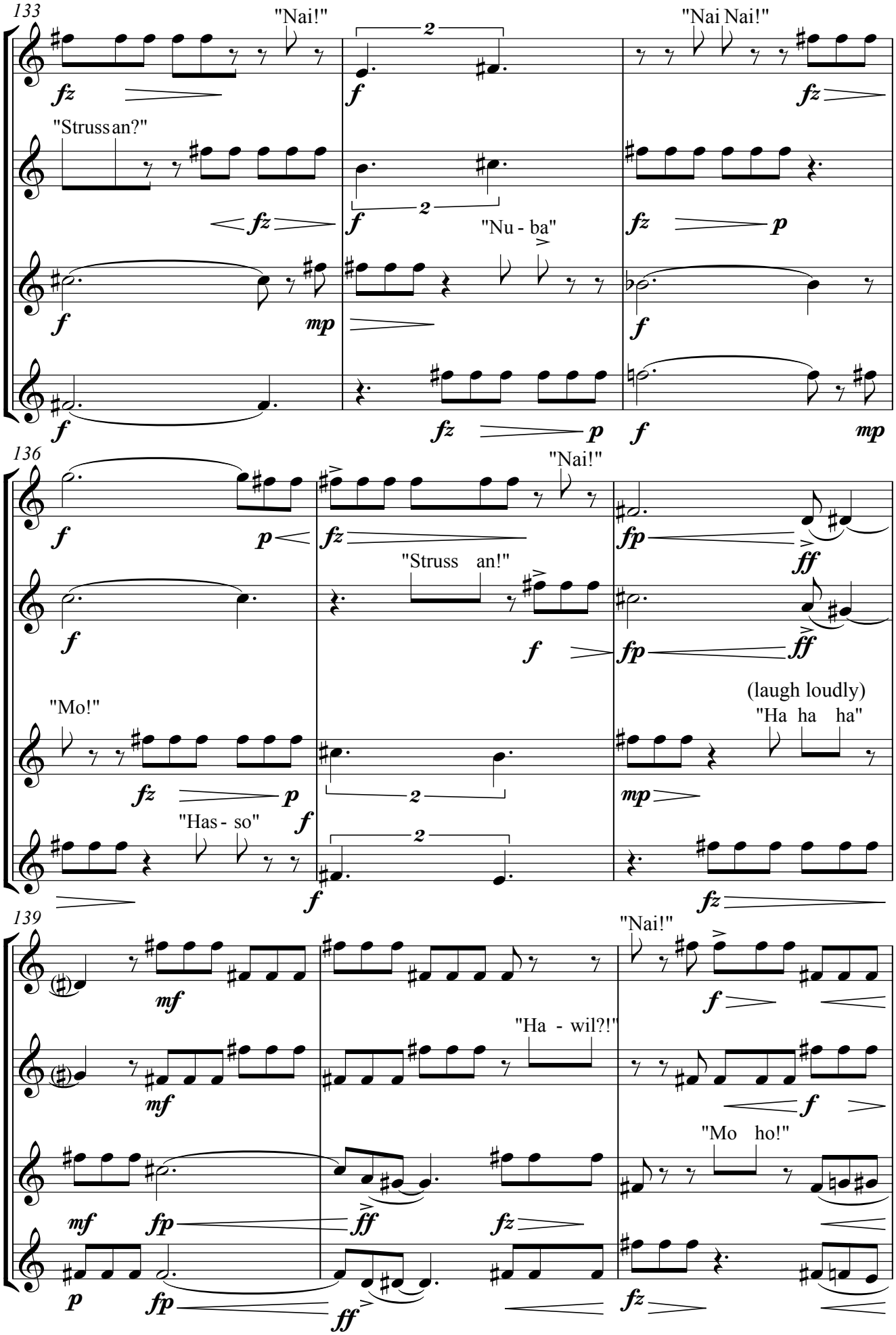

67
F
B
L
R
impl.
fz
p
fz
Flt. (p. h.)
p
fz
pp
p
fz
dim.
put mouthpiece back
into the trumpet
72
F
B
L
R
pp
p
fz
Flt. (p. h.)
pp < fz
fz
(use pedal tone!)
p
fz
p
8vb
p
78
F
B
L
R
ffz
p
p
p
mp
f > p
p
fz
mp
fz
pp
ppp

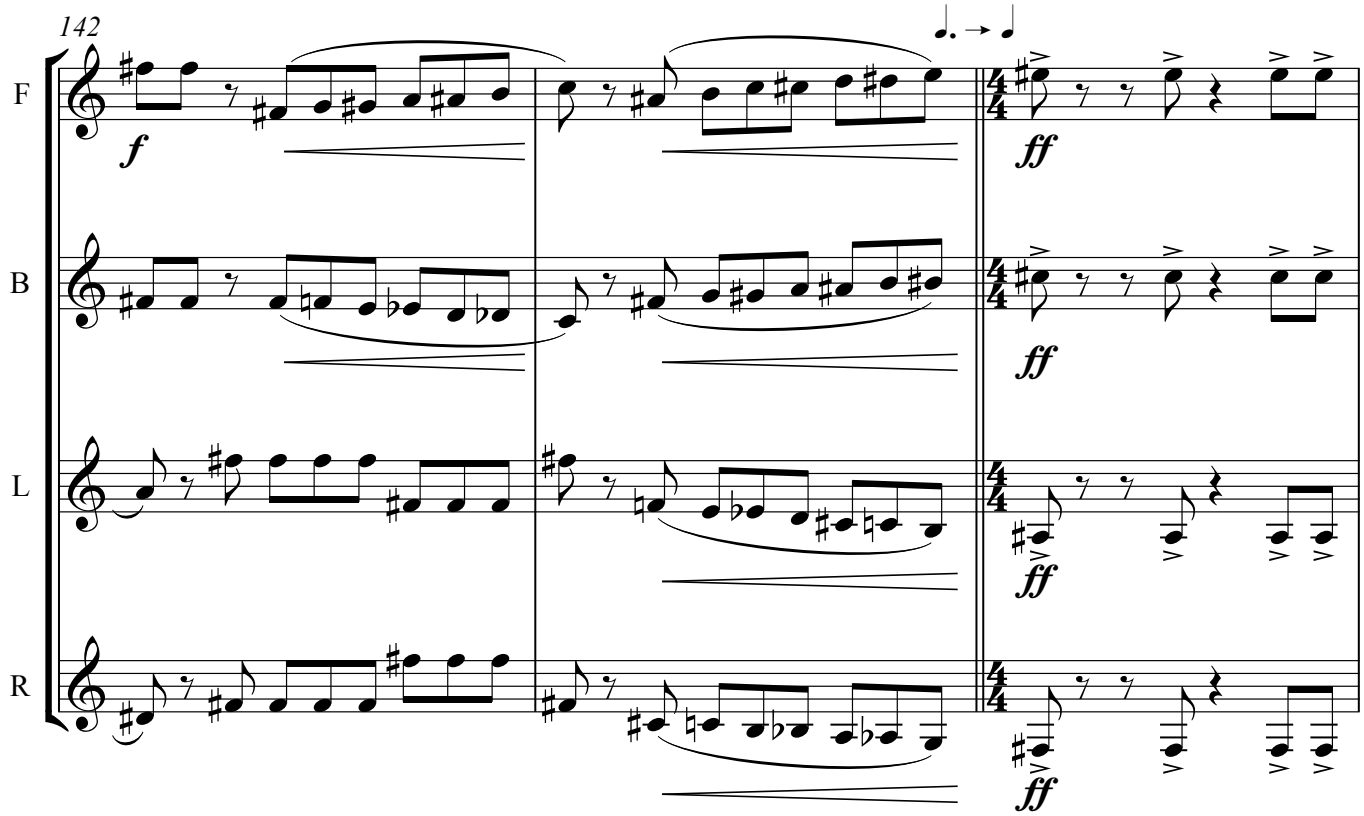

84
F
B
L
R
Harmon mute
92
espressivo
98
accel.

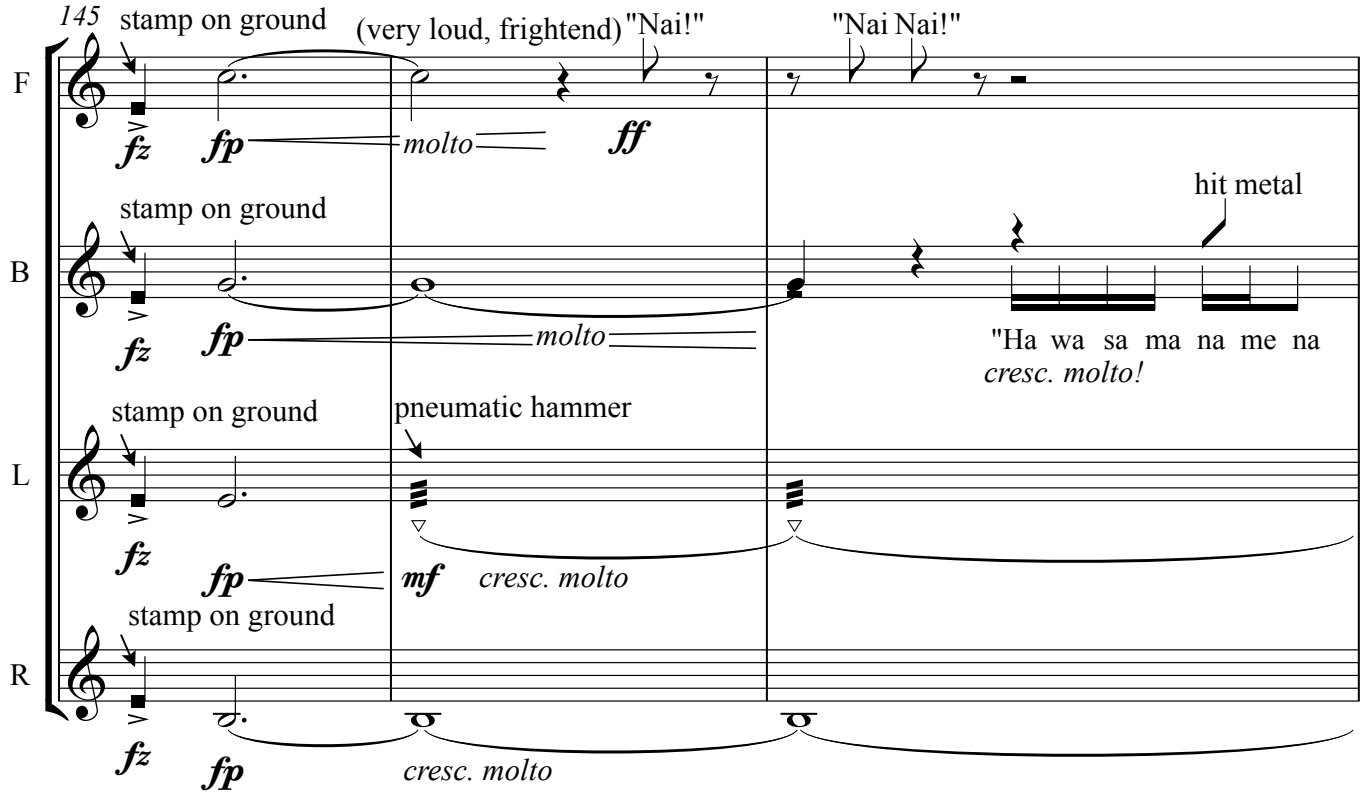

103
F
B
L
R
107
open
cresc.
open
cresc.
♪ = ♪. = 144
impl.
ff
ffz
p
111
impl.
Flt.
gliss.

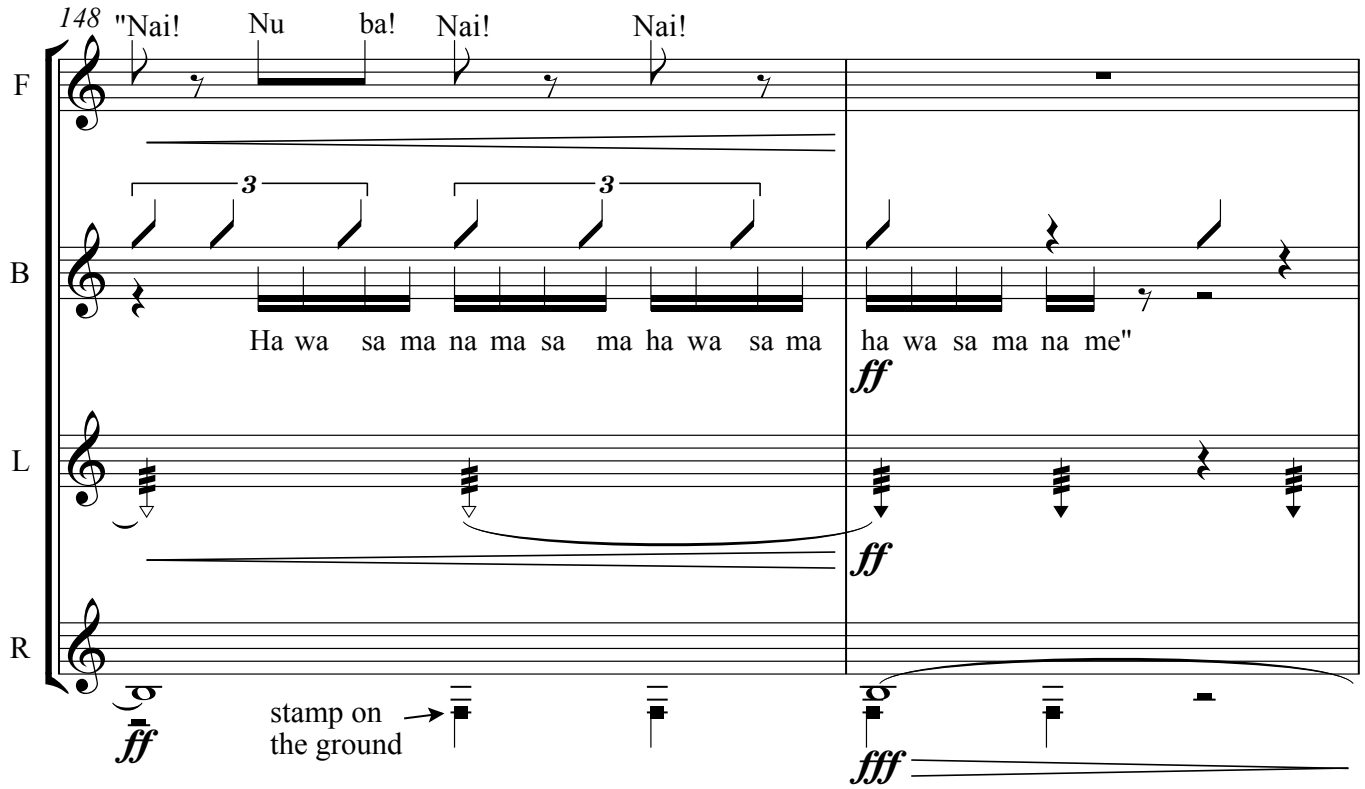

114
F
B
L
R
117
121
impl.

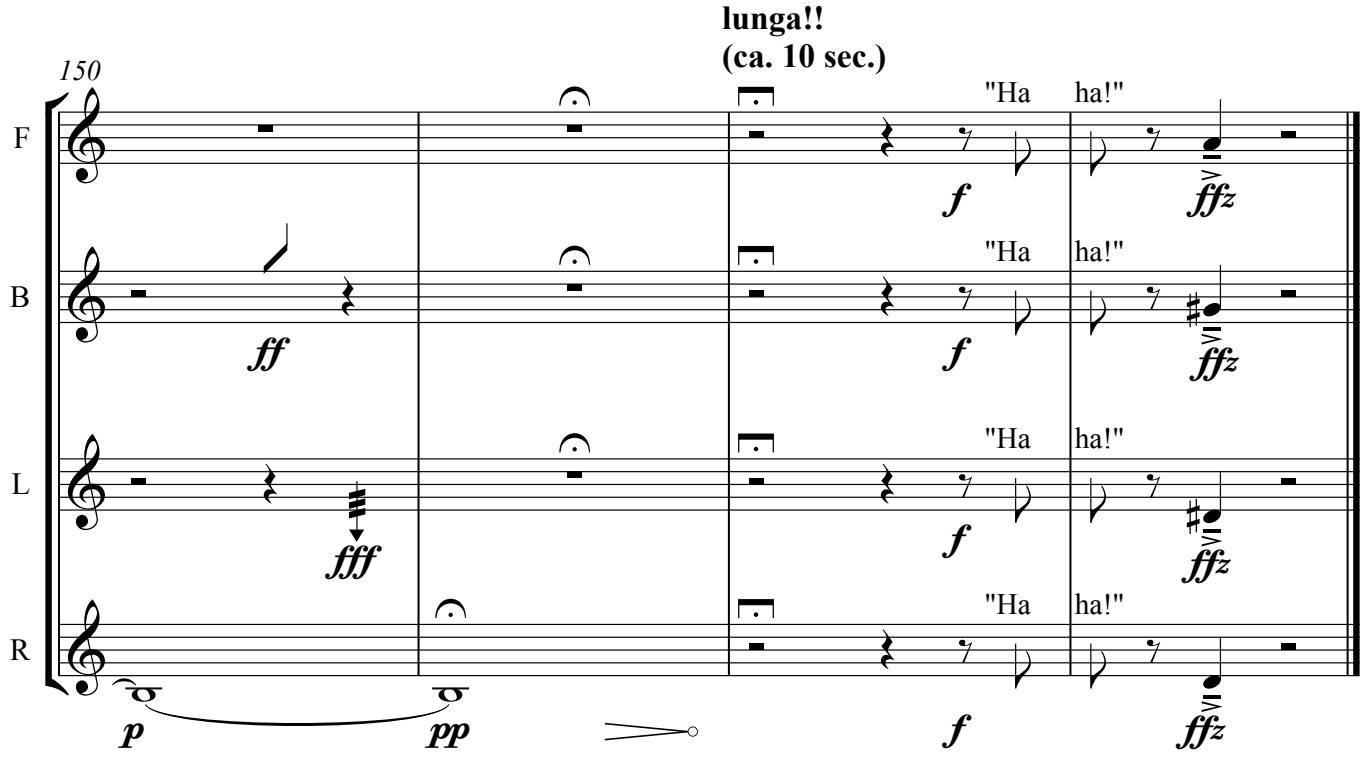

124
F
B
L
R
127
"Nai!"
"Hal - la?"
(with a deep voice, very calm, but loud)
"Nu - ba"
"Hey!"
(surprised)
"Hal - la?"
130
(more and more becoming afraid)
"Pi numm!"
"Nai num"
"Na samm e no?"
"surr i noi"
noi!"
(like he is having fun)
"Hoi!"
(loughing) "Ha ha!"
"Nai...
do do
do!"
"Ham ma? Hal li!"


133
"Nai!"
"Nai Nai!"
F
"Struss an?"
B
"Nu - ba"
L
R
136
"Nai!"
"Struss an!"
"Mo!"
(laugh loudly)
"Ha ha ha"
"Has - so"
139
"Nai!"
"Ha - wil?!"
"Mo ho!"


142
F
B
L
R
f
ff


145
stamp on ground
(very loud, frightend)
"Nai!"
"Nai Nai!"
F
fz
fp
molto
ff
stamp on ground
hit metal
B
fz
fp
molto
"Ha wa sa ma na me na
cresc. molto!
stamp on ground
pneumatic hammer
L
fz
fp
mf
cresc. molto
stamp on ground
R
fz
fp
cresc. molto


148
"Nai!
Nu
ba!
Nai!
Nai!
F
B
L
R
3
3
Ha wa sa ma na ma sa ma ha wa sa ma
ha wa sa ma na me"
ff
ff
ff
stamp on
the ground
fff


lunga!!
(ca. 10 sec.)
150
F
B
L
R
"Ha
ha!"
f
ffz
ff
fff
p
pp