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Hydra

Konzert für 2 Saxophonspieler
und großes Sinfonisches Blasorchester

Februar/November 2013

Besetzung:

Solist 1: Sopransaxophon, Altsaxophon

Solist 2: Altsaxophon, Tenorsaxophon, Baritonsaxophon

Piccolo

3 Flöten

Altflöte in G

2 Oboen

2 Fagotti

Kontrafagott

Klarinette in Eb

3 Klarinetten in Bb (möglicherweise chorisch zu besetzen)

Bassklarinetten in Bb

Kontrabassklarinetten in Bb

Altsaxophon in Eb

2 Tenorsaxophone in Bb

6 Trompeten in Bb (Wenn möglich Trp. 5+6 durch Flügelhörner ersetzen)

4 Hörner in F

3 Posaunen

Bassposaune

2 Euphonien in Bb

Tuba in F

Tuba in Bb

Kontrabass

Schlagwerk: (empfohlen 5 Spieler)

Mind. 2 Pauken

Große Trommel

Kleine Trommel

4 Tomtoms

Hängebecken

TamTam

Hihat

Alle Blechbläser benötigen Dämpfer!

Posaunen wenn möglich auch Whawhas, oder Plunger.

Trompeten brauchen auf jeden Fall Whawha und Harmon Dämpfer.

Dauer ca. 10 min.

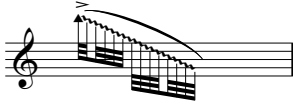
Legende



"ff" "p"

cresc. dal niente / dim. al niente

Dynamik in Anführungszeichen zeigt an, welche Dynamik der Spieler subjektiv versuchen soll zu erzeugen (auch wenn z.Bsp. die Luftgeräusche als realer Klang dann natürlich viel leiser sind)



Lautes Kreischen

Höchstmögliche Note anspielen und dann chaotisch wilde Läufe nach unten spielen. Der Ton darf sich dabei ruhig mit Multiphonics oder ähnlichem überschlagen,



frei mit Whistle-Note-Harmonics spielen

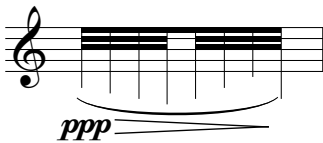
Grundton nur sehr leise hörbar, jeder spielt in eigenem Tempo, chorisch atmen später durch verstärkten Atem/Ansatz mehr Grundton, bzw. Flagolets dazu. Immer viel Luftgeräusch im Klang



höchstmögliche/tiefstmögliche Note spielen

Meistens werden diese Noten durch "wilde glissandi" erreicht.

Dabei die Ventile durcheinander drücken und ein mit dem Ansatz unkontrolliertes Glissando machen



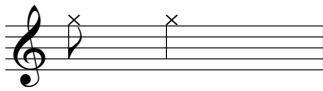
tiefes Luftgeräusch

Lippen ganz um das Mundstück schließen und kräftig in das Instrument ausatmen. Dabei die Ventile chaotisch drücken, sodass eine Art Flattergeräusch entsteht.



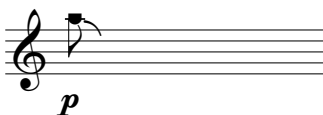
Tiefes Luftgeräusch mit Flatterzunge

Luft in das Instrument mit Flatterzunge blasen sodass eine Art tiefes "Roll- /Knurr-Geräusch" entsteht



Hohes Luftgeräusch

die Lippen nicht ganz um das Mundstück schließen, bzw. falls Zeit ist, das Mundstück herausnehmen und verkehrtherum ins Instrument halten, dann an die Scharfkantige Öffnung des Mundstückes pusten, sodass ein hohes rauschendes "fff"-Geräusch entsteht.



"Delphin-Ruf"

Ventile nur halb drücken, dann versuchen einen hohen Ton zu treffen und ein Glissando nach unten machen, sodass ein dumpfes fiepen, wie ein Delphin-Schrei unter Wasser entsteht



Multiphonic-Kreischen

Tiefe Töne des Bariton-Saxophons durch Veränderung des Ansatzes in die Höhe kreischen lassen (Obertöne, Multiphonics evtl. auch kombiniert mit Grawl, Flatterzunge) sodass ein Geräusch ähnlich dem lauten Aufschrei eines Tieres entsteht.

"Hydra"

Konzert für 2 Saxophonisten und Sinfonisches Bläserorchester

Partitur in C
(Pec., Kfag., KlOclar., KB (klavierieren))

Gregor A. Maythofer
Düsseldorf, 23. Nov. 2013

0 Andante
♩ = 70

(nur Schatten von Altsax)

freit mit Whistle-Note-Harmonics spielen
(jeder in individuellem Tempo! Immer chorisch a-men!)
simile

ganz wenig Ton dazu
(immer mit viel Luft im Klang!)

(nur Schatten von Altsax)

Solo (Echo/fast unhörbar) verflöschend
Solo (Echo/fast unhörbar)
Solo (Echo/fast unhörbar)

(aus Piccolo-Ton hervorwachsen)

(aus Klarinetten-Ton hervorwachsen)

SOLO 1 Sopransaxophon
SOLO 1 Altsaxophon
SOLO 2 Altsaxophon
SOLO 2 Tenorsaxophon
SOLO 2 Barionsaxophon

Andante
♩ = 70

weiche Mallets l.v.
Mit Triangelstab an 2. Becken oder an Becken
l.v.

Anmerkung für den Dirigenten: Bei diesem ganzen Beginn sollen das Orchester immer nur wie eine Art orchestrierter Hall/Nachklang des Solo-Saxophons sein. Es muss sehr darauf geachtet werden, dass die Einsätze immer quasi aus dem Nichts kommen (bzw. aus dem Schatten des Solo-Saxophons auflachen). Auch muss die Balance zwischen den einzelnen Instrumenten so sein, dass möglichst keines besonders hervortritt, sondern sich ein organischer Mischklang ergibt!

Hydra

15 16 17 18 19 20 21

Picc

Fl. 1 (quasi triller)

Fl. 2 (quasi triller)

Fl. 3 (quasi triller)

Alf1 (C)

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kfg.

(nur Schatten von Akkord)

Ea Kl.

Kl. 1 (Bb) 2 Spieler verloschend Solo (Echo/fast unhörbar) Ppp

Kl. 2 (Bb) 2 Spieler verloschend Solo (Echo/fast unhörbar) Ppp

Kl. 3 (Bb) 2 Spieler verloschend Solo (Echo/fast unhörbar) Ppp

Bkl. (Bb)

Kb. Kl.

A. Sax. 1 (Eb)

T. Sax. 1 (Bb)

T. Sax. 2 (Bb)

Sl-S. 1 (Bb) frei mit Glas, Ton umkreisen, zuerst mit kleinem Ambitus, dann größer (normal gespielt) (subtone) Pp

Trp. 1 (Bb)

Trp. 2 (Bb)

Trp. 3 (Bb)

Trp. 4 (Bb)

Trp. 5 (Bb)

Trp. 6 (Bb)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bpoo.

Euph. 1 tiefes Luftgeräusch in das Instrument, dieses Geräusch wird durchgehender, dichter Ppp

Euph. 2 Ppp

Tba. 1 Ppp

Tba. 2 Ppp

Cb.

Pk.

Kl. Tr.

T. 4 Ppp

Bc.

Hr.

Ppp

Hydra

22

23

24

25

26

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute (G), Oboe 1, Oboe 2, Fagott 1, Fagott 2, Kontrafagott, Es-Klarinette, Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bassklarinette (Bb), Kontrabaß-Klarinette, A-Saxophon 1 (Eb), Tenorsaxophon 1 (Bb), Tenorsaxophon 2 (Bb), and Si-Saxophon 1 (Bb). The middle section contains Trumpet 1-6 (Bb), Horn 1-4, Positiv 1-3, Basso Positiv, Euphonium 1-2, Tuba 1-2, and Cymbal. The bottom section features Toms (T-4), Becken (Bc), and Hi-Hats (Hi). The score includes various dynamics such as *pp*, *mf*, *f*, *ppp*, and *pppp*, along with performance instructions like "Solo", "dim.", and "langsam anlaufen lassen!". A section marker "B" is present at the beginning of measures 23 and 25. The percussion part includes specific instructions for the Becken and Hi-Hats.

Hydra

27

28

29

30

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, AlbFl (G), Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kfg., Es. Kl., Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb), Bkl. (Bb), Kb. Kl., A. Sax. 1 (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb), Sl. S. 1 (Bb), Trp. 1 (Bb), Trp. 2 (Bb), Trp. 3 (Bb), Trp. 4 (Bb), Trp. 5 (Bb), Trp. 6 (Bb), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pos. 1, Pos. 2, Pos. 3, Bpos., Euph. 1, Euph. 2, Tba. 1, Tba. 2, Ch., T. 4, Ba., and HH. The score includes various musical notations such as dynamics (pp, p, mp, mf, f, fpp, dim.), articulation (accents, slurs), and performance instructions (Sola, Tutti, gliss, espressivo). A key signature change to C major is indicated by a 'C' in a box at measures 29 and 30. The percussion part (HH) includes a snare drum line with 'lv' (live) markings.

Hydra

31

32

33

34

The musical score is arranged in systems for various instruments. The Piccolo part starts with a *pp* dynamic and a *mf* dynamic. The Flute parts (Fl. 1, 2, 3) feature a *f* dynamic and a *mp weich* dynamic. The Oboe parts (Ob. 1, 2) include a *f* dynamic and a *gliss.* marking. The Clarinet parts (Kl. 1, 2, 3) and Bassoon parts (Bbl. 1, 2) feature a *p* dynamic. The Saxophone parts (A. Sax., T. Sax. 1, 2) and Trombone parts (Tb. 1, 2) feature a *ppp* dynamic. The Horn parts (Hn. 1, 2, 3, 4) feature a *ppp* dynamic and a *pp* dynamic. The Percussion parts (Perc., Es. Kl., Kb. Kl., A. Sax., T. Sax., SI-S.1, Trp., Hn., Euph., Tba., Cb., T-A, Bb., Hh.) feature a *ppp* dynamic. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Harmonie muelle
"Dolfin-Ruf" mit halb gedrückten Ventilen

"wilde" Glissando (Ventile durcheinander drücken)
aber sehr leise im Hintergrund!
mit Dämpfer

ppp mit Dämpfer

mit Dämpfer
pp mit Dämpfer

mit Dämpfer
"wilde" Glissando (Ventile durcheinander drücken)
aber sehr leise im Hintergrund!

ppp mit Dämpfer

ppp lv.

ppp lv.

ppp lv.

Hydra

35

36

37

38

39

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Alf1 (G)
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- Kfg.
- Es Kl.
- Kl. 1 (Bb)
- Kl. 2 (Bb)
- Kl. 3 (Bb)
- Bkl. (Bb)
- Kb. Kl.
- A. Sax. 1 (Eb)
- T. Sax. 1 (Bb)
- T. Sax. 2 (Bb)
- Sl-S. 1 (Bb)
- Trp. 1 (Bb)
- Trp. 2 (Bb)
- Trp. 3 (Bb)
- Trp. 4 (Bb)
- Trp. 5 (Bb)
- Trp. 6 (Bb)
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bpos.
- Euph. 1
- Euph. 2
- Tba. 1
- Tba. 2
- Cb.

Key performance instructions and dynamics include:

- 38:** (Griff bleibt wieder gleich! sehr luftiger Klang!) *f*
- 39:** (subtone/viel Luft im Klang!) *ppp*, (subtone/viel Luft im Klang!) *ppp*, (subtone/viel Luft im Klang!) *ppp*
- 35-37:** Harmon mutes "Delphin-Ruf" mit halb gedrückten Ventilen *p*
- 38-39:** Harmon mutes "Delphin-Ruf" mit halb gedrückten Ventilen (tiefer als vorherige Trompeten) *p*
- 35:** *p dolce*
- 37:** *mp*
- 38:** *mf*, *fp*

Hydra

40

41

42

43

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Flute 3, Alto Saxophone, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Contrabass. The second system includes E-flat Clarinet, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Bassoon, and Contrabass 1. The third system includes Alto Saxophone 1 (Eb), Tenor Saxophone 1 (Bb), and Tenor Saxophone 2 (Bb). The fourth system includes Soprano Saxophone 1 (Bb). The fifth system includes Trumpets 1-6. The sixth system includes Horns 1-4. The seventh system includes Trombones 1-3, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, and Cymbal.

Dynamic markings include *mf*, *f*, *mp*, *pp*, and *p*. Performance instructions for the Horns section include: "ohne Dämpfer, gestopft", "Horn mutes 'Delphin-Ruf' mit halb gedrückten Ventilen", and "ohne Dämpfer, gestopft".

Hydra

44

45

46

47

The score is divided into systems for different instrument groups. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3 (with Solo and Tutti markings), Bass Clarinet, Alto Saxophone 1, Tenor Saxophone 1, and Tenor Saxophone 2. The brass section includes Trumpets 1-6 (with 'ohne Dämpfer' and 'Delphinruf (ohne Dämpfer)' markings), Horns 1-4 (with 'wildes Glissando' and 'gestoppt' markings), Trombones 1-3 (with 'mit Dämpfer' markings), and Euphonium/Tuba parts. The string section includes Violins 1-2, Viola, Cello, and Double Bass. The score includes various dynamics such as *pp*, *mf*, *f*, *ppp*, and *pp*, along with performance instructions like 'wieder langsam beginnen / frei!' and 'tiefes Luftgeräusch in das Instrument, dabei Ventile wild durcheinander drücken'.

Hydra

48 49 50 51 52

Picc. *p cresc.* *f* **F** rit.

Fl. 1 *f* *a*

Fl. 2 *f* *a*

Fl. 3 *f* *a*

AlfFl (G) *f* *a*

Ob. 1 *mf* *ff*

Ob. 2 *f*

Fg. 1 *p* *ff*

Fg. 2 *p* *ff*

Kfg. *p* *ff*

Es Kl. *p cresc.* *f*

Kl. 1 (Bb) *f* *a*

Kl. 2 (Bb) *f* *a*

Kl. 3 (Bb) *f* *a*

Bkl. (Bb) *p* *f* *ff*

Kb. Kl. *p* *f* *ff*

A. Sax. 1 (Eb) *pp*

T. Sax. 1 (Bb) *pp*

T. Sax. 2 (Bb) *pp*

Sl.-S. 1 (Bb) *f* *ff*

Trp. 1 (Bb) *f* *ff* **F** rit. *whawha mute* *pp* *p* *dim.*

Trp. 2 (Bb) *whawha mute* *pp* *p* *dim.*

Trp. 3 (Bb) *ordinario* *f* *dim.*

Trp. 4 (Bb) *Delphinruf (ohne Dämpfer)* *mf* *f* *dim.*

Trp. 5 (Bb) *mit Harmon Dämpfer* *pp* *mf* *dim.*

Trp. 6 (Bb) *mit Harmon Dämpfer* *pp* *mf* *dim.*

Hn. 1 *offen* *pp* *ff gestopft*

Hn. 2 *offen* *pp* *ff gestopft*

Hn. 3 *offen (Glissando durch stopfen)* *pp* *ff gestopft*

Hn. 4 *offen* *gliss.* *ff gestopft*

Pos. 1 *mit Dämpfer* *p* *f* *pp*

Pos. 2 *p* *f* *pp*

Pos. 3 *mit Dämpfer* *p* *f* *pp*

Bpos. *mit Dämpfer* *p* *f* *pp*

Euph. 1 *p* *f* *pp* *ohne Dämpfer, treten 1 aufeinander in der Instrumente, dabei Ventile wild durcheinander drücken* *ppp*

Euph. 2 *p* *f* *pp* *ppp*

Tba. 1 *p* *f* *pp* *ppp*

Tba. 2 *mit Dämpfer* *p* *f* *pp* *ppp*

Ch. *p arco* *f* *pp*

T. 4 *p* *ff* *Tam Tam* *1x* *pp*

Hydra

58

59

60

61

62

63

64

65

hohes Luft-Klappengeräusch
quasi wilde Laufe ohne Ton spielen

Solo
Filterg.
mf

hohes Luft-Klappengeräusch
quasi wilde Laufe ohne Ton spielen

Solo
sehr zimmer hauchiger Klang (Piccolo Filterg.)
Filterg.
pp

hohes Luft-Klappengeräusch
quasi wilde Laufe ohne Ton spielen

Solo
pp

hohes Luft-Klappengeräusch
quasi wilde Laufe ohne Ton spielen

pp

Solo 2 - Bariton (subtone)
frei
pp

Harmon muted
positive Note (Pulsation)
mit Flatterzunge
pp

Harmon muted
mp

pp

Hydra

66 67 68 69 70 71 72

H rit. molto

Picc
Fl. 1
Fl. 2
Fl. 3
AlfFl (G)
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Kfg.
Es Kl.
Kl. 1 (Bb)
Kl. 2 (Bb) *lumi*
Kl. 3 (Bb)
Bkl. (Bb)
Kb. Kl.
A. Sax. 1 (Eb)
T. Sax. 1 (Bb)
T. Sax. 2 (Bb)

Si-Bar. 2 (Eb) (subtone) anlaufen lassen! *ppp* *p* Multiphonis-Kreischen *p* *f* *ff* *p*

H rit. molto

Trp. 1 (Bb) *ppp* *f*
Trp. 2 (Bb) *ppp* *f*
Trp. 3 (Bb) *ppp* *f*
Trp. 4 (Bb) *ppp* *f*
Trp. 5 (Bb) *ppp* *f*
Trp. 6 (Bb) *ppp* *f*
Hrn. 1 *ppp* *f*
Hrn. 2 *ppp* *f*
Hrn. 3 *ppp* *f*
Hrn. 4 *ppp* *f*
Pos. 1 Harmonie mute, tiefes Luftgeräusch mit Flatterzunge *pp* *ff* ordinario, (mit Harmonie mute) *pp* *ff*
Pos. 2 *pp* *ff* ordinario, (mit Harmonie mute) *pp* *ff*
Pos. 3 *pp* *ff*
Bpost. *pp* *ff*
Euph. 1 tiefes Luftgeräusch mit Flatterzunge *pp* *ff* *ppp* *f*
Euph. 2 *pp* *ff* *ppp* *f*
Tba. 1 *ppp* *f*
Tba. 2 *ppp* *f*
Cb. *ppp* *f*
Glocke, Trommel *ppp*

Hydra

73 **Tempo rubato**
(♩ = ca. 80)

74 **Flügel**

75

76

77

Picc.

Fl. 1

Fl. 2

Fl. 3

Alf1 (G)

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kfg.

Es Kl.

Kl. 1 (Bb) *Tutti*

Kl. 2 (Bb)

Kl. 3 (Bb) *Solo*

Bkl. (Bb)

Kb. Kl.

A. Sax. 1 (Eb)

T. Sax. 1 (Bb) *(subtone! luftiger Klang)*

T. Sax. 2 (Bb) *(subtone! luftiger Klang)*

Sl-Bar 2 (Eb) *f p (subtone) Tempo quasi fret! Multiphonic-Kreiseln*

Tempo rubato
(♩ = ca. 80)

Tp. 1 (Bb) *hohes Luftgeräusch*

Tp. 2 (Bb)

Tp. 3 (Bb)

Tp. 4 (Bb)

Tp. 5 (Bb) *ohne Dämpfer, hohes Luftgeräusch*

Tp. 6 (Bb)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1 *ohne Dämpfer, tiefes Luftgeräusch*

Pos. 2

Pos. 3

Bpos.

Euph. 1

Euph. 2

Tba. 1 *Flügel*

Tba. 2 *Flügel*

Cb. *arco*

78 **Tempo rubato**
(♩ = 80)

79

80

81

82

Picc. *mf*

Fl. 1 *p* *mp*

Fl. 2 *pp* *mp*

Fl. 3 *pp* *mp*

AHf1 (G) *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Fg. 1 *f* *p* *f*

Fg. 2 *f* *p* *f*

Kfg. *f* *p* *f*

Es. Kl. *f* *pp*

Kl. 1 (Bb) *f* *pp*

Kl. 2 (Bb) *f* *pp*

Kl. 3 (Bb) *f* *pp*

Bkl. (Bb) *f* *pp*

Kb. Kl. *f* *pp*

A. Sax. 1 (Eb) *f* *pp*

T. Sax. 1 (Bb) *f* *pp*

T. Sax. 2 (Bb) *f* *pp*

Si-Bar. 2 (Eb) *f* *p*
Tempo rubato
(♩ = 80)

f *p* *p* < *f* *f* < *f* < *f*

grawl

grawl

Flügel *f*

Flügel *f*

Flügel *f*

Flügel *f*

(subtone! luftiger Klang!)

(subtone! luftiger Klang!)

(subtone! luftiger Klang!)

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Trp. 1 (Bb) *ff*

Trp. 2 (Bb) *ff*

Trp. 3 (Bb) *ff*

Trp. 4 (Bb) *ff*

Trp. 5 (Bb) *ff*

Trp. 6 (Bb) *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Pos. 1 *ppp*

Pos. 2 *ppp*

Pos. 3 *ppp*

Bpost. *ppp*

Euph. 1 *ppp*

Euph. 2 *ppp*

Tba. 1 *ppp*

Tba. 2 *ppp*

Cb. *p* *mf*

Hydra

Im Tempo frei, quasi recitativo
(ca. 90)

83 84 85 86 87 88 89 90 91

Picc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

AlfFl (G) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fg. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fg. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Kfg. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Es Kl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Kl. 1 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Kl. 2 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Kl. 3 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bkl. (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Kb. Kl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A. Sax. 1 (Eb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

T. Sax. 1 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

T. Sax. 2 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Sl-Bar. 2 (Eb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

mit schwebendem Ton
Sehr frei!

Im Tempo frei, quasi recitativo
(ca. 90)

Trp. 1 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trp. 2 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trp. 3 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trp. 4 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trp. 5 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trp. 6 (Bb) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hrn. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hrn. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hrn. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hrn. 4 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pos. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pos. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pos. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bpos. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Euph. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Euph. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tba. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tba. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ch. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ba. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Gr. Tr. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

gestopft
+gestopft
gestopft
+gestopft
gestopft
+gestopft

Bartok-pizz.
Bartok-pizz.

Becken
mit weichem Mallet!
Becken
mit weichem Mallet!

Becken
Große Trommel
Becken
Große Trommel

Hydra

92

93

94

95

96

97

Score for 'Hydra' featuring the following instruments and parts:

- Picc.
- Fl. 1, Fl. 2, Fl. 3
- AlfFl (G)
- Ob. 1, Ob. 2
- Fg. 1, Fg. 2
- Kfg.
- Es Kl.
- Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb)
- Bkl. (Bb)
- Kb. Kl.
- A. Sax. 1 (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb)
- Sl-Bar. 2 (Eb)
- Trp. 1 (Bb), Trp. 2 (Bb), Trp. 3 (Bb), Trp. 4 (Bb), Trp. 5 (Bb), Trp. 6 (Bb)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Pos. 1, Pos. 2, Pos. 3
- Bpos.
- Euph. 1, Euph. 2
- Tba. 1, Tba. 2
- Cb.
- Bc.
- Gr. Tr.

Performance instructions and dynamics include: *pp*, *p*, *ppp*, *mp*, *f*, *mf*, *ff*, *cresc.*, *ppp*, *pp*, *pizz.*, *f*, *mf*, *mit Dämpfer*, *mit weichem Mallet*, *Flügel*, *langsam anlaufen lassen!*, and a rehearsal mark **K**.

Hydra

Adagio $\text{♩} = 60$ **M** Con brio $\text{♩} = 100$

108 109 110 111 112 113 114 115

Picc. Flüg. *mp* *ff* *mp* *ff* *ff* *pp*

Fl. 1 Flüg. *p* *ff* *p* *ff* *ff* *ff*

Fl. 2 Flüg. *p* *ff* *p* *ff* *ff* *ff*

Fl. 3 Flüg. *p* *ff* *p* *ff* *ff* *ff*

Alf1 (G) Solo *mp* *ff* *ff* *ff*

Ob. 1 *pp* *< ff* *pp* *< ff* *pp* *< ff*

Ob. 2 *pp* *< ff* *pp* *< ff* *pp* *< ff*

Fg. 1 *f* *f* *f* *f* *f* *f*

Fg. 2 *f* *f* *f* *f* *f* *f*

Kfg. *f* *f* *f* *f* *f* *f*

Es Kl. *f* *f* *f* *f* *f* *f*

Kl. 1 (Bb) *pp* *< ff* *pp* *< ff* *pp* *< ff*

Kl. 2 (Bb) *pp* *< ff* *pp* *< ff* *pp* *< ff*

Kl. 3 (Bb) *pp* *< ff* *pp* *< ff* *pp* *< ff*

Bkl. (Bb) *mf* *mf* *mf* *mf* *mf* *mf*

Kb. Kl. *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1 (Eb) *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. 1 (Bb) *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. 2 (Bb) *mf* *mf* *mf* *mf* *mf* *mf*

Sl. S. 1 (Bb) *mf* *mf* *mf* *mf* *mf* *mf*

Sl-Bar 2 (Eb) Flüg. *pp* *pp* *pp* *sub f* *f* *pp* *fp* *f* *mf* *ff*

Adagio $\text{♩} = 60$ **M** (Con brio $\text{♩} = 100$)
(Wharaha bei cresc. öffnen!)

Trp. 1 (Bb) Flüg. *pp* *< ff* *pp* *< ff* *pp* *< ff*

Trp. 2 (Bb) Flüg. *pp* *< ff* *pp* *< ff* *pp* *< ff*

Trp. 3 (Bb) Flüg. *pp* *< ff* *pp* *< ff* *pp* *< ff*

Trp. 4 (Bb) Flüg. *pp* *< ff* *pp* *< ff* *pp* *< ff*

Trp. 5 (Bb) Flüg. *pp* *< ff* *pp* *< ff* *pp* *< ff*

Trp. 6 (Bb) Flüg. *pp* *< ff* *pp* *< ff* *pp* *< ff*

Hr. 1 ohne Dämpfer, Luftstromsch. in der Instrumenten-
oberen Ventile wird durchgehender drücken
pppp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
"wildes" Glissando *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
gestopft (evtl. falls möglich mit Flatterzunge) *mf* *mf* *mf* *mf* *mf* *mf*

Hr. 2 *pppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hr. 3 *pppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hr. 4 *pppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Pos. 1 ohne Dämpfer *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Pos. 2 ohne Dämpfer *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Pos. 3 ohne Dämpfer *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bpos. ohne Dämpfer *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Euph. 1 ohne Dämpfer "wildes" Glissando *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Euph. 2 *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tba. 1 *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tba. 2 *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ch. *pppp*

Kl. Tr. *pppp*

Gr. Tr. *pppp*

Hydra

116

117

118

119

120

121

N

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Alfr1 (G), Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kfg., Es Kl., Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb), Bkl. (Bb), Kb. Kl., A. Sax. 1 (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb), Sl-S. 1 (Bb), Sl-Bar. 2 (Eb), Trp. 1 (Bb), Trp. 2 (Bb), Trp. 3 (Bb), Trp. 4 (Bb), Trp. 5 (Bb), Trp. 6 (Bb), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pos. 1, Pos. 2, Pos. 3, Bpos, Euph. 1, Euph. 2, Tba. 1, Tba. 2, Cb., Kl. Tr., and Ba.

Key performance instructions and markings include:

- Dynamic markings: *pp*, *ff*, *mp*, *ppp*, *f*, *sfz*, *sf*.
- Tempo/Performance markings: *sempre ff*, *sub p*, *offen*, *mit Dämpfer*.
- Textual instructions: "lautes Kreischen (Klappen durcheinander drücken)", "Tenor + Altsax nehmen".
- Rehearsal mark **N** is placed at the beginning of measures 120 and 121.
- Accents and slurs are used throughout the score to indicate phrasing and emphasis.

Hydra

122

123

124

125

Score for 'Hydra' featuring the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- AltFl (G)
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- Kfz.
- Es Kl.
- Kl. 1 (Bb)
- Kl. 2 (Bb)
- Kl. 3 (Bb)
- Bkl. (Bb)
- Kb. Kl.
- A. Sax. 1 (Eb)
- T. Sax. 1 (Bb)
- T. Sax. 2 (Bb)
- Sl. S. 1 (Bb)
- Trp. 1 (Bb)
- Trp. 2 (Bb)
- Trp. 3 (Bb)
- Trp. 4 (Bb)
- Trp. 5 (Bb)
- Trp. 6 (Bb)
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bpos.
- Euph. 1
- Euph. 2
- Tba. 1
- Tba. 2
- Cb.
- Kl. Tr.
- Ba.

Performance instructions for Horns and Trombones:

- Hn. 3: *offen, Luftgeräusch in das Instrument, dabei Ventile wird durcheinander drücken*
- Hn. 4: *offen*
- Bpos.: *offen, Luftgeräusch in das Instrument, dabei Ventile wird durcheinander drücken*
- Tba. 1: *„wildes glos“*

Dynamic markings include *mp*, *pp*, *f*, and *ppp*.

Hydra

126

127

128

129

This page contains the musical score for measures 126 through 129 of the piece 'Hydra'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute in G (AlfFl. (G)), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Fg. 1), Bassoon (Fg. 2), Contrabassoon (Kfg.), E-flat Clarinet (Es Kl.), Clarinet in B-flat 1 (Kl. 1 (Bb)), Clarinet in B-flat 2 (Kl. 2 (Bb)), Clarinet in B-flat 3 (Kl. 3 (Bb)), Bassoon in B-flat (Bkl. (Bb)), Contrabass (Kb. K1), Alto Saxophone in E-flat (A. Sax. 1 (Eb)), Tenor Saxophone 1 in B-flat (T. Sax. 1 (Bb)), Tenor Saxophone 2 in B-flat (T. Sax. 2 (Bb)), Soprano Saxophone in B-flat (S.S. 1 (Bb)), Trumpet 1 in B-flat (Ttp. 1 (Bb)), Trumpet 2 in B-flat (Ttp. 2 (Bb)), Trumpet 3 in B-flat (Ttp. 3 (Bb)), Trumpet 4 in B-flat (Ttp. 4 (Bb)), Trumpet 5 in B-flat (Ttp. 5 (Bb)), Trumpet 6 in B-flat (Ttp. 6 (Bb)), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Baritone (Bpos.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Cymbal (Cb.), Kettle Drum (Kl. Tr.), and Bass Drum (Ba.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*, *fp*), articulation marks (accents, slurs), and performance instructions like 'molto' and 'wildes glissando'. The page number '21' is located at the bottom right corner.

Hydra

130

131

132

133

134

135

136

137

The musical score for 'Hydra' spans measures 130 to 137. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-2, English Horns 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Soprano Saxophones 1-2. The brass section consists of Trumpets 1-6 and Horns 1-4. The trombone section includes Trombones 1-3, Euphoniums 1-2, and Tubas 1-2. The percussion section includes Cymbals, Small Drum, Tom-toms, Snare Drum, and Large Drum. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *mp*, *ppz*, and *ppc*. Performance instructions include 'Flügel', 'groll + Flügel', 'lautes Kreischen (Klappen durcheinander drücken)', 'ohne Dämpfer', and 'mit Dämpfer'. The score is written in 2/4 time and includes a variety of rhythmic patterns and articulations.

Hydra

138

139

140

141

142

143

144

145

P *piu mosso* $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes the following parts and markings:

- Picc.**: Piccolo part with a *Solo* marking.
- Fl. 1, 2, 3**: Flute parts with *ppp* and *f* dynamics.
- Alf1 (G)**: Alto Flute part.
- Ob. 1, 2**: Oboe parts with *f* and *fp* dynamics, and a note "(mit Tenorsax zusammen)".
- Fg. 1, 2**: Bassoon parts with *f* and *fp* dynamics.
- Kfg.**: Contrabassoon part with *pp poco cresc.* marking.
- Es Kl.**: English Horn part with *p* and *cresc.* markings.
- Kl. 1, 2, 3 (Bb)**: Clarinet parts with *p* and *f* dynamics, and *Flügel* markings.
- Bkl. (Bb)**: Bass Clarinet part with *mf* dynamics.
- Kb. Kl.**: Contrabass Clarinet part with *mf* dynamics.
- A. Sax. (Eb)**: Alto Saxophone part.
- T. Sax. 1 (Bb)**: Tenor Saxophone part.
- T. Sax. 2 (Bb)**: Tenor Saxophone part.
- Si-S. 1 (Bb)**: Soprano Saxophone part.
- Si-A. 2 (Eb)**: Alto Saxophone part.
- Si-T. 2 (Bb)**: Tenor Saxophone part.
- Trp. 1-6 (Bb)**: Trumpet parts.
- Hn. 1-4**: Horn parts with *mf* dynamics, *gestopft* markings, and *Flügel mit Dämpfer* markings.
- Pos. 1-3**: Trombone parts with *p* and *mf* dynamics, and *Flügel mit Dämpfer* markings.
- Bpos.**: Bass Trombone part with *pp marcato* marking.
- Euph. 1, 2**: Euphonium parts.
- Tba. 1, 2**: Tuba parts.
- Cb.**: Contrabass part.
- Pk.**: Percussion part with *pp* marking.
- Kl. Tr.**: Kettlertrommel (Cymbal).
- T.-4.**: Tom-toms.
- Be.**: Becken (Bongos).
- Gr. Tr.**: Große Trommel (Drum).

Hydra

146

147

148

149

150

151

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1-3, Oboes 1-2, and Fagots 1-2. The middle section includes Clarinets 1-3, Bassoon, and Saxophones 1-2. The bottom section includes Trumpets 1-6, Horns 1-4, Trombones 1-3, Euphoniums 1-2, Tubas 1-2, and Percussion (Kb, Bsn, Toms, Cym, Bc, Gr. Tr.).

Key performance instructions and dynamics include:

- Flutes 1-3:** *f*, *mf*, *f marcato*
- Oboes 1-2:** *f*, *p*, *f marcato*
- Fagots 1-2:** *f*, *p*, *f marcato*
- Clarinets 1-3:** *mp*, *f*, *mp*
- Saxophones 1-2:** *mf*, *f*
- Trumpets 1-6:** *ohne Dämpfer*, *p*, *f*, *mit Whawha*, *mf*, *pp*, *p*
- Horns 1-4:** *ohne Dämpfer*, *wildes glissando*, *mp*, *f*, *pp*, *quasi glis.*
- Tubas 1-2:** *pp poco cresc.*

Hydra

152 153 154 155 156 157 158 159

Q **Meno Mosso** $\text{♩} = 90$ poco a poco accel.

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Fl. 3 *f marcato*

Alf. (G)

Ob. 1 *f marcato*

Ob. 2 *f marcato*

Fg. 1 *fpp*

Fg. 2 *fpp*

Kfg.

Es Kl. *f marcato*

Kl. 1 (Bb) *f marcato*

Kl. 2 (Bb) *fpp* Solo

Kl. 3 (Bb) *fpp* Solo

Bkl. (Bb) *fpp*

Kb. Kl.

A. Sax. 1 (Eb) *f marcato*

T. Sax. 1 (Bb) *f marcato*

T. Sax. 2 (Bb) *f marcato*

Sl. S. 1 (Bb) *fpp*

Sl. A. 1 (Eb) *fpp* poco a poco cresc.

Sl. A. 2 (Eb) *ff* Tempo anlaufen lassen! *fpp cresc.* poco a poco cresc.

Sl. T. 2 (Bb) *ff*

Q **Meno Mosso** $\text{♩} = 90$ poco a poco accel.

Trp. 1 (Bb) *f*

Trp. 2 (Bb) *f*

Trp. 3 (Bb) *f* mit Whawhu

Trp. 4 (Bb) *f* mit Whawhu

Trp. 5 (Bb) *f*

Trp. 6 (Bb) *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Pos. 1

Pos. 2

Pos. 3 (mit Dämpfer) *p marcato* (mit Dämpfer) *p marcato*

Bpos. *p marcato*

Euph. 1 *mp*

Euph. 2 *mp*

Tha. 1 *mp*

Tha. 2 *mp*

Ch. *pizz.*

Pk. (wie Pochen von Ferne) *pp* poco a poco cresc.

Kl. Tr. *f* *p* *f*

T. t. *mp* poco a poco cresc. *ly* *p secco* (zusammen mit Posaunen) *tan tan*

Be. *mp* poco a poco cresc.

Gr. Tr. Große Trommel mit harten Schlägeln (Holz) *pp* poco a poco cresc.

Hydra

160 161 162 163 164 165 166 167 168 169 170

R sempre accel!
(♩ = 110)

S

Picc.

Fl. 1

Fl. 2

Fl. 3

Alf1 (G)

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Kfz.

Es. Kl.

Kl. 1 (Bb)

Kl. 2 (Bb)

Kl. 3 (Bb)

Bkl. (Bb)

Kb. Kl.

A. Sax. 1 (Eb)

T. Sax. 1 (Bb)

T. Sax. 2 (Bb)

Sl-A. 1 (Bb)

Sl-A. 1 (Eb)

Sl-A. 2 (Eb)

Sl-T. 2 (Bb)

R sempre accel!
(♩ = 110)

S

Trp. 1 (Bb)

Trp. 2 (Bb)

Trp. 3 (Bb)

Trp. 4 (Bb)

Trp. 5 (Bb)

Trp. 6 (Bb)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Ck.

Pk.

Tom-t.

T-t.

Bc.

Gr. Tr.

poco a poco cresc.

p

mf ohne Dämpfer

ohne Dämpfer

mp

mf ohne Dämpfer

pp

poco a poco cresc.

p

poco a poco cresc.

pp

f

mf

Hydra

171

172

173

174

175

176

177

178

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, Alti (C), Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kfz., Es. Kl., Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb), Bkl. (Bb), Kb. Kl., A. Sax. (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb), Sl. S. 1 (Bb), Sl. A. 1 (Eb), Sl. A. 2 (Eb), Sl. T. 2 (Bb), Trp. 1 (Bb), Trp. 2 (Bb), Trp. 3 (Bb), Trp. 4 (Bb), Trp. 5 (Bb), Trp. 6 (Bb), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pos. 1, Pos. 2, Pos. 3, Bpost., Euph. 1, Euph. 2, Tba. 1, Tba. 2, Cb., Pk., and Tom-t. The score includes various musical notations such as dynamics (mf, p, f, p cresc., p poco a poco cresc., fp, f, p, f), articulation (poco a poco cresc.), and performance instructions (ohne Dämpfer, Whawha, arco). The Tom-t. part includes the instruction 'Kleine Trommel g' and dynamic markings like f < f.

Hydra

179 Presto (♩ = 136) 180 181 182 poco rit. 183 184 185 Agitato ♩ = 80 186 187 188

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Altfl. (Cl.) *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *p* *f* *ff*

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Kfg. *p* *f*

Es Kl. *ff*

Kl. 1 (Bb) *f* *p cresc.* *f* *ff* *ppp*

Kl. 2 (Bb) *f* *p cresc.* *f* *ff* *ppp*

Kl. 3 (Bb) *f* *p cresc.* *f* *ff* *ppp*

Bkl. (Bb) *ff*

Kb. Kl. *ff*

A. Sax. 1 (Eb) *p cresc.* *ff* *pp* *f*

T. Sax. 1 (Bb) *p cresc.* *ff* *pp* *f*

T. Sax. 2 (Bb) *p cresc.* *ff* *pp* *f*

Sl.-S. 1 (Bb) *f* *dim.*

Sl.-A. 1 (Eb) *f* *dim.*

Sl.-A. 2 (Eb) *f* *dim.*

Sl.-T. 2 (Bb) *f* *dim.*

Trp. 1 (Bb) *f* *ff* *mf* *f* *ff*

Trp. 2 (Bb) *f* *ff* *mf* *f* *ff*

Trp. 3 (Bb) *f* *ff* *mf* *f* *ff*

Trp. 4 (Bb) *f* *ff* *mf* *f* *ff*

Trp. 5 (Bb) *f* *ff* *mf* *f* *ff*

Trp. 6 (Bb) *f* *ff* *mf* *f* *ff*

Hn. 1 *f* *ff* *mf* *f* *ff*

Hn. 2 *f* *ff* *mf* *f* *ff*

Hn. 3 *f* *ff* *mf* *f* *ff*

Hn. 4 *f* *ff* *mf* *f* *ff*

Pos. 1 *f* *ff* *mf* *f* *ff*

Pos. 2 *f* *ff* *mf* *f* *ff*

Pos. 3 *f* *ff* *mf* *f* *ff*

Bpos. *f* *ff* *mf* *f* *ff*

Euph. 1 *f* *ff* *mf* *f* *ff*

Euph. 2 *f* *ff* *mf* *f* *ff*

Tba. 1 *f* *ff* *mf* *f* *ff*

Tba. 2 *f* *ff* *mf* *f* *ff*

Cb. *f* *ff* *mf* *f* *ff*

Pk. *f* *ff* *mf* *f* *ff*

Kl. Tr. *f* *ff* *mf* *f* *ff*

T.-4 *f* *ff* *mf* *f* *ff*

Gr. Tr. *f* *ff* *mf* *f* *ff*

evtl. frei bis zum Einsatz unregelmäßiges tonloses "Schnauben" (Luftgeräusch mit Flatterzunge; sf, evtl. lockeres Klappengeräusch)

evtl. frei bis zum Einsatz unregelmäßiges tonloses "Schnauben" (Luftgeräusch mit Flatterzunge; sf, evtl. lockeres Klappengeräusch)

tiefe Note (Pedalton) *ppp*

tiefe Luftgeräusche

ohne Dämpfer, tiefes Luftgeräusch mit Flüg.

ohne Dämpfer *ppp*

ohne Dämpfer *ppp*

ohne Dämpfer *ppp*

ohne Dämpfer *ppp*

tiefes Luftgeräusch mit Flüg.

ordinarius *ppp*

ohne Dämpfer, tiefes Luftgeräusch mit Flüg. *ppp*

mit weichen Schlägel *pp*

Hydra

189 190 191 192 193 194 195 196 197

U

Picc. *mf cresc. molto*

Fl. 1 *pp poco a poco cresc. cresc. molto*

Fl. 2 *pp poco a poco cresc. cresc. molto*

Fl. 3 *pp poco a poco cresc. cresc. molto*

AlfFl (G) *pp poco a poco cresc. cresc. molto*

Ob. 1 *pp poco a poco cresc. cresc. molto*

Ob. 2 *pp poco a poco cresc. cresc. molto*

Fg. 1 *p poco a poco cresc. cresc. molto*

Fg. 2 *p poco a poco cresc. cresc. molto*

Kfg. *p poco a poco cresc. cresc. molto*

Es. Kl. *mf cresc. molto*

Kl. 1 (Bb) *mf cresc. molto*

Kl. 2 (Bb) *Solo pp poco a poco cresc. Tutti*

Kl. 3 (Bb) *Solo pp poco a poco cresc. Tutti*

Bkl. (Bb) *p cresc. molto*

Kb. Kl. *p cresc. molto*

A. Sax. 1 (Eb) *p cresc. molto*

T. Sax. 1 (Bb) *p cresc. molto*

T. Sax. 2 (Bb) *p cresc. molto*

Sl. S. 1 (Bb) *mf*

Sl. A. 1 (Eb) *mf*

Sl. A. 2 (Eb) *mf*

Sl. T. 2 (Bb) *mf*

U

Trp. 1 (Bb) *pp < mf*

Trp. 2 (Bb) *pp < mf*

Trp. 3 (Bb) *pp < mf*

Trp. 4 (Bb) *pp < mf*

Trp. 5 (Bb) *pp < mf*

Trp. 6 (Bb) *pp < mf*

Hn. 1 *mit Ansatz langsame Viertelglissandi*

Hn. 2 *mit Ansatz langsame Viertelglissandi*

Hn. 3 *mit Ansatz langsame Viertelglissandi*

Hn. 4 *mit Ansatz langsame Viertelglissandi*

Pos. 1 *langsame Viertelglissandi*

Pos. 2 *langsame Viertelglissandi*

Pos. 3 *langsame Viertelglissandi*

Bpos. *langsame Viertelglissandi*

Euph. 1 *mit Ansatz langsame Viertelglissandi*

Euph. 2 *mit Ansatz langsame Viertelglissandi*

Tba. 1 *p poco a poco cresc.*

Tba. 2 *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

Gr. Tr. *p poco a poco cresc.*

Hydra

* Anmerkung für den Dirigenten:
Bei dieser Stelle sollen alle Holzbläser (später auch Blechbläser) die Instrumente deutlich in die Höhe heben,
bzw. immer mit jedem neuen Anlauf des Motivs das Instrument nach oben schwenken.
(Als würden immer noch weitere Schlangenköpfe der Hydra aus dem Orchester herauswachsen)

198

199

200

201

202

203

204

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1-3, Oboe 1-2, Clarinet in Bb 1-3, Bass Clarinet, and Saxophone 1-2. The brass section includes Trumpet 1-6 and Horn 1-4. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The drum kit includes Hi-hat, Snare, and Tom-toms. The score features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *f*, *ff*, *pp*, and *scmp*. Performance instructions include 'Schalltrichter in die Höhe!' (Horns up!) and 'ohne Dämpfer' (no mutes). Specific performance techniques for Euphonium are noted as 'wildes Glissando (ventile durcheinander drücken)'. The score is divided into measures 198-204, with a section marker 'V' at the beginning of measure 200.

This page contains a detailed musical score for the piece "Hydra". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1-3, Alto Flute (G), Oboe 1-2, Fagott 1-2, Kontrafagott, Esaxophon 1, Klarinetten 1-3 (Bb), Bassklarinete (Bb), Kontrabass, Saxophone 1-2 (Eb), Saxophone 1-2 (Bb), Saxophone 1-2 (Eb), Saxophone 1-2 (Bb), Trompeten 1-6 (Bb), Hornen 1-4, Positiv 1-3, Bassposaune, Euphonien 1-2, Tuba 1-2, Cymbel, Tomtom, Klarinete 1-4, Bass, and Gitarre. The score includes various musical notations such as dynamics (e.g., *fp*, *cresc.*, *f*, *mf*, *ff*, *rit.*, *gliss.*), articulation (e.g., *marcato*), and performance instructions (e.g., "Schallrichter in die Höhe!", "Whawha mute", "wilde Glissando"). There are also some boxed 'X' marks above certain staves. The page number "32" is located at the bottom left corner.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Perc
- Fl. 1, Fl. 2, Fl. 3
- Alf1 (G)
- Ob. 1, Ob. 2
- Fg. 1, Fg. 2
- KfB
- Es Kl
- Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb)
- Bkl (Bb)
- Kb. Kl.
- A. Sax. 1 (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb)
- Sl-S1 (Bb), Sl-A1 (Eb), Sl-A2 (Eb), Sl-T2 (Bb)
- Trp. 1 (Bb), Trp. 2 (Bb), Trp. 3 (Bb), Trp. 4 (Bb), Trp. 5 (Bb), Trp. 6 (Bb)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Pos. 1, Pos. 2, Pos. 3
- Bpos
- Euph. 1, Euph. 2
- Tba. 1, Tba. 2
- Cb.
- Tom.
- Kl. Tr.
- T.-4
- Bc.
- Gr. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *cresc.*, *dim.*). Performance instructions are provided for several instruments, including:

- Trp. 1-6: *ohne Dämpfer*
- Hn. 1-4: *quasi gliss.*
- Tom.: *mit weichen schlägeln! (im Hintergrund)*
- Gr. Tr.: *mit weichem Schlägel*

There are two boxed 'V' symbols on the page, one at the top right and one in the middle right section.

Hydra

221 222 223 224 225 226 227 228 229

The musical score is arranged in systems for various instruments. Key parts include:
- **Flutes:** Fl. 1, 2, 3, and Alto Flute (Alf1/G). They play melodic lines with dynamics like *fz* and *f*.
- **Woodwinds:** Oboes (Ob. 1, 2), Bassoons (Bk1, 2), Clarinets (Kl. 1, 2, 3), Saxophones (A. Sax. 1, T. Sax. 1, 2), and Sopranos (Sl. S. 1, 2).
- **Brass:** Trumpets (Ttp. 1-6) and Horns (Hn. 1-4). Trumpets 1 and 2 have 'Solo' markings with 'mit Harmon Dämpfer' and 'mit Hartforn Dämpfer'.
- **Strings:** Violins (Vn. 1, 2), Violas (Vla. 1, 2), Cellos (Cb.), and Double Basses (Gr. Tr.).
- **Percussion:** Kbd., Es. Kl., and Tom-toms (Tom-t.).
- **Drum Set:** Kl. Tr., T. 4, Bc., and Gr. Tr. with specific playing instructions like 'Wirbel' and 'Hilf! (mit Besen, halb anstößt!)'.
- **Performance Notes:** 'tiefes Luftgeräusch mit Flatterzunge' is used for woodwinds. 'Hohes Luftgeräusch! (Lippen nicht ganz um Mundstück schließen!)' is used for trumpets and horns. 'Saxophone nicht überdecken!' is noted for saxophones.
- **Dynamics and Articulation:** Various dynamic markings such as *p*, *mf*, *f*, *fz*, *pp*, *ppp*, *mp*, and *marcato* are present throughout the score.

Hydra

230

231

232

233

234

235

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Altfl. (G), Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kfg., Es Kl., Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb), Bkl. (Bb), Kb. Kl., A. Sax. 1 (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb), Sl-S. 1 (Bb), Sl-A. 1 (Eb), Sl-A. 2 (Eb), Sl-T. 2 (Bb), Trp. 1 (Bb), Trp. 2 (Bb), Trp. 3 (Bb), Trp. 4 (Bb), Trp. 5 (Bb), Trp. 6 (Bb), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pos. 1, Pos. 2, Pos. 3, Bpos., Euph. 1, Euph. 2, Tba. 1, Tba. 2, Ch., Tom-c, Kl. Tr., T.-4, Bc., and Gr. Tr. The score includes various musical notations such as dynamics (p, mf, ff, ppp), articulation (accents, slurs), and performance instructions like 'Flug', 'Flug (evtl. 8va)', 'ohne Dämpfer', 'mit Wha-Wha', 'nur noch Altsax nehmen', 'schließen!', 'Hihat mit Besen (Halb geöffnet)', and 'RimShot'. A 'Z' symbol is present above the Piccolo staff at measures 231 and 233. The page number '35' is located at the bottom right corner.

Hydra

236

237

238

239

240

241

242

The score is for the piece "Hydra" and covers measures 236 to 242. It features a large orchestral ensemble and woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Alfr1 (C), Ob. 1, Ob. 2, Fg. 1, Fg. 2, Kfg., Es Kl., Kl. 1 (Bb), Kl. 2 (Bb), Kl. 3 (Bb), Bkl. (Bb), Kb. Kl., A. Sax. 1 (Eb), T. Sax. 1 (Bb), T. Sax. 2 (Bb), Si-S1 (Bb), Si-A.1 (Eb), Si-A.2 (Eb), Si-T.2 (Bb), Tpt. 1 (Bb), Tpt. 2 (Bb), Tpt. 3 (Bb), Tpt. 4 (Bb), Tpt. 5 (Bb), Tpt. 6 (Bb), Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Pos. 1, Pos. 2, Pos. 3, Bpou., Euph. 1, Euph. 2, Tba. 1, Tba. 2, Cb., Tom-t., Kl. Tr., T-t., Bc., and Gr. Tr. The score includes various musical notations such as dynamics (ff, mf, p, pp), articulation (accents, slurs), and performance instructions. Key annotations include: "ff (evtl. 8va)" for the woodwinds; "Flügel" for the flutes; "nur noch Tenorsax nehmen" for the saxophones; "Triller auf tiefstmöglicher Note" for the trumpets and horns; "simile" for the trombones; and "mit hartem Schlägel (evtl. zu Zweit mit weichem Schlägel zusätzlich)" for the timpani. The score concludes with a "molto" marking.

Hydra

248

249

250

251

252

253

254

A tempo

$\text{♩} = 160$

The score is divided into two systems. The first system (measures 248-253) features a Piccolo solo marked "Solo cantabile" with dynamics *mf*, *pp*, and *ppp*. The Piccolo part includes slurs and accents. The rest of the orchestra is mostly silent in this section. The second system (measures 254-258) begins with a "Solo cantabile" for the Piccolo, marked *pppp* and *mf*. The Piccolo solo continues with dynamics *pp* and *mf*. The rest of the orchestra enters in measure 254 with various dynamics including *ff*, *f*, *p*, and *pp*. Specific performance instructions include "con poco vibrato" and "cantabile" for the Piccolo, "Barré pizz." for the Cello, and "mit harten Schlägeln" for the Snare Drum. The tempo marking "A tempo" and $\text{♩} = 160$ is repeated at the start of the second system.